

Classical Numismatic REVIEW

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Classical Numismatic Review

Volume LX, No. 1

Spring 2015

Welcome to the first issue of the *Classical Numismatic Review* for the year 2015. As with previous issues, we are once again excited to present to you some of the finest coins we have been able to acquire over the past few months. Several collections have come into our office since October, including a selection of magnificent medieval gold issues, the delightful Elwood Rafn Collection (currently offered here and previously offered in several esales), and a splendid old collection of Alexandrian issues that Kerry has had a great time cataloging. For some of his thoughts about these and similar Egyptian coins, have a look at his article on the next page.

Remember, offerings like these represent fleeting collecting opportunities, many of our long time collectors have undoubtedly noticed. Everyone can reminisce back to a time when Celtic bronzes were a dime a dozen, or high grade world minors were available for little or no premium. Groups like these will come and go from the marketplace, and a coin that is readily available now might be impossible to find in a few months time. Buy what you can when it is available!

Bill Dalzell

Until a few days ago, the staff at CNG had been busily putting the final touches on CNG 99. The catalog is now at press and should be mailed later next week. The lots will be uploaded to the website around that time as well. This quarter's *Review* has evolved from a number of purchases made over the last few months and should have something for just about every collector. The Greek and Roman sections present a varied selection of quality pieces, including selections from the Elwood Rafn Collection and a number of Alexandrian issues from a published European collection. The British section is also quite exceptional, for which David has put together his usual strong selection of English hammered. The list is rounded out with a selection of British and World medals, including a number by Christian Wermuth, depicting the Roman and Byzantine emperors.

The latest issue of Oliver Hoover's handbook—*Handbook of Coins of Northern and Central Greece: Achaia Phthiotis, Aiginis, Magnesia, Malis, Oita, Perrhaibia, Thessaly, Akarnania, Aitolia, Lokris, Phokis, Boiotia, Euboia, Attica, Megaris, and Corinthia, Sixth to First Centuries BC /The Handbook of Greek Coinage Series, Volume 4J*—arrived from the printer and has been shipped to all of the pre-orders. This volume is an important addition for those of you interested in Northern and Central Greece. For the Byzantine specialist, we have recently published the latest essential volume by Franz Flueg: *Corpus of the Nomismata from Basil II to Eudocia 976-1067; Corpus from Anastasius II to John 713-976 with Addenda; Structure of the Issues 976-1067; The concave/convex Histamena; Contribution to the Iconographic and Monetary History*. Both are available for order on the web site.

We are currently accepting consignments for CNG 100 and Triton XIX. If you are thinking of consigning, please contact us now.

Victor England
Eric J. McFadden

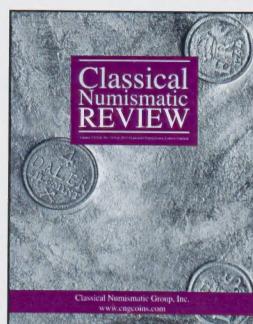
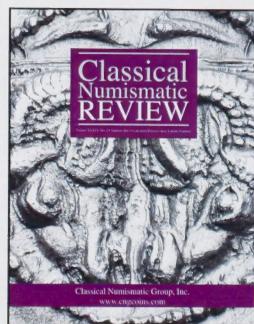
Terms of Sale

1. General Information. The point of sale for all items online is Lancaster, Pennsylvania. All orders are sent from Pennsylvania.
2. Guaranty and Return Privilege. All items are guaranteed genuine. Any coin order may be returned within fourteen days of receipt for any reason. Coins that have been encapsulated ("slabbed") by a grading and/or authentication service may not be returned for any reason, including authenticity, if they have been removed from the encapsulation ("slab"). The customer shall bear the cost of returning all items and shall insure them for their full value. Books are not sent on approval and are not subject to return.
3. Sales Tax. Pennsylvania law requires that certain items delivered in Pennsylvania be charged 6% sales tax on the total order, including all postage and handling fees.
4. Postage. All orders are charged for postage, insurance, and handling.
5. Payment. Orders may be paid by US\$ check, credit card or wire transfer. US\$ checks must be written on a US bank and may be sent to either office. We accept VISA and MasterCard; payment by credit card must be made within 14 days of the invoice date. Credit card payment may be arranged by phone, fax or mail. United States address and phone number: CNG, Inc., P.O. Box 479, Lancaster, PA, 17608., phone: 717-390-9194, fax: 717-390-9978. United Kingdom address and phone number: CNG, Inc., 20 Bloomsbury St, London WC1B 3QA, phone +44 (20) 7495-1888, fax: +44 (20) 7499-5916. Office hours are 10AM to 5 PM Monday through Friday. US\$ bank account for wire transfers will be provided by phone, fax or mail.
6. Shipment. Please provide a specific shipping address and advise us of any special shipping instructions. Unless other specific shipping instructions are indicated, coins are sent by U.S. Insured or Registered mail. Every effort is made to ship within 24 hours of receipt of payment. Please allow a reasonable time for delivery.

A Note on How to Order

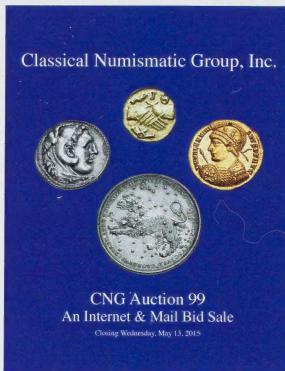
As with our normal monthly uploads, these coins are available for purchase on our website, www.cngcoins.com. If you are viewing the virtual catalog, you may click on an image which will bring you to the online lot description, where you can add the coin to your cart as usual.

Digital Publications Archive



Digital versions of this and previous issues of the CNR are available to view or download in our Digital Publications Archive.

Printed Auction Schedule



CNG 99 - May 13, 2015
CNG 100 - October 6, 2015
Triton XIX - January 5 & 6, 2016

Consignment Deadlines

Deadlines for Printed Auction Consignments

CNG 100 - June 12, 2015
Triton XIX - September 11, 2015
CNG 102 - January 15, 2016

Deadlines for Electronic Auction Consignments

Ongoing – About 90 days before scheduled sale

Contact us early, as sales do fill up in a hurry.

We may be contacted by email, fax, phone or mail.

Classical Numismatic Group, Inc.

Email: cng@cngcoins.com

Mailing addresses & Phone Numbers:

Attention: Victor England
P.O. Box 479
Lancaster PA 17608
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An Introduction to Alexandrian Coinage

By Kerry Wetterstrom

Reprinted from *Ancient Coin Collecting IV: Roman Provincial Coins* by Wayne Sayles

Ancient Egypt conjures up immediate images of the Great Pyramids and Sphinx at Giza, the tomb of the boy Pharaoh Tutankhamun and its discovery by archaeologist Howard Carter, and the various Egyptian deities such as Horus, Isis, and the Apis bull. Unfortunately, the great pharaohs of ancient Egypt did not issue any coinage, with the rare exception of one of the last pharaohs, Nektanebo II, who issued a gold stater around 350 BC.

Coinage was not to become a regular part of Egyptian life until Alexander the Great conquered Egypt in 332 BC, about a thousand years after King Tut's death. It was one of Alexander's generals, Ptolemy, that finally started striking coinage in Egypt on a regular basis. He first struck in the name of Alexander, and then later under his own name as king or pharaoh of Egypt and with his own portrait on his coins – an honor usually reserved for the gods.

Several hundred years later, Ptolemy's descendants were still striking coins with his portrait on them, but this was to end when Cleopatra VII lost Egypt in 30 BC to Octavian (later known as Augustus), the future emperor of Rome. Augustus isolated both Egypt and its economy from the rest of the Roman Empire. He realized that it was too important to be left as a semi-independent state, for the food supply of Rome depended on its harvests. And, he forbade any Roman senator to set foot on its soil without his permission lest they should have designs on Egypt's wealth for their own purposes.

One consequence of Augustus' actions was the development of a coinage that combined facets of the Greek, Roman, and Egyptian coinages. The coinage of Roman Egypt, or Alexandrian coinage (in reference to the mint city of Alexandria) as it is most often called by its aficionados, developed rapidly after the 1st century AD. The mint officials and die-engravers at Alexandria were given great latitude in their choice of reverse designs and motifs and thus emerged a coinage of unparalleled interest to today's collector!

As with most all Roman Provincial coinage, the obverse design of Alexandrian coinage portrayed the current ruling emperor (or a member of his family, a secondary ruler, or a favored associate such as Antinous under Hadrian). The legends were in Greek. The choice of reverse designs, for the most part, constitutes a unique selection of types not seen elsewhere. The reverse types are what attracts most collectors to the Alexandrian series. Among these types are:

- 1) The gods of Egypt, Greece, and Rome (and combinations thereof).
- 2) Personifications of various virtues such as Nike (Victory), Dikaiosyne (Equity), Eirene (Peace), and Elpis (Hope), to mention just a few, as well as personifications of the cities of Alexandria and Rome.
- 3) Commemorative issues for the Egyptian nomes (an administrative province of Egypt).
- 4) Mythological types such as the Twelve Labors of Hercules, Apollo's triumph over the satyr Marsyas, the Judgement of Paris, and astrological types such as the twelve signs of the Zodiac.
- 5) General allegorical or commemorative reverse types borrowed from Greek or Roman coinage, or in some cases unique.

Another facet of Alexandrian coinage that enhances its popularity is that it can be collected by year. Each coin is dated, usually on the reverse, with the ruling Emperor's regnal year and using the Egyptian calendar, rather than the Roman or Julian calendar. The Egyptian new year began on August 29th, hence an emperor that came to power on July 1st and ceased to rule the Empire on October 1st of the same year actually had two regnal years in Egypt. On the coinage we encounter two different representations for "year." The Greek word ETOYC" for year, in the genitive case, is used infrequently whereas the symbol "L" is most often used to represent "year." The symbol "L" is possibly a "development of a conventional sign, taken from the demotic script, where it means 'year'; or, perhaps less likely, it is a reduced form of the first letter of ETOYC." Another theory is that "L" is a modification of an ancient Egyptian hieroglyph for year. The actual year itself is either spelled out in Greek (i.e. TETAPTOY for 4) or the corresponding letter from the Greek alphabet is used to designate the year (i.e. Δ for 4). Usually, just the Greek number is used in conjunction with the symbol "L." This means that a collector, such as myself, with a "pennyboard" mentality can collect Alexandrian coins by year for each issuing Emperor. The only caveat being that not every emperor struck coins for every one of his regnal years as the Alexandrian mint produced coins only when they were needed.

The Alexandrian denominational system is derived from the Ptolemaic system, with direct influences from Roman coinage. After his defeat of Antony and Cleopatra, Augustus continued the Ptolemaic system for a time and

bronze coins dated before his assumption of the title Augustus are of the same size and weight as the issues of Cleopatra (and likewise bear the marks of value II and M – for 80 and 40 drachms respectively). Until AD 20, the Romans retained the Ptolemaic silver coinage as legal tender and chose not to issue any silver at Alexandria. Due to the closed economy of Egypt, neither imperial nor other provincial issues were permitted to circulate within its borders. The Ptolemaic silver drachm was valued at six obols, but apparently commanded a premium when exchanged for bronze.

Tiberius introduced the billon tetradrachm with a silver content approximately that of the Roman denarius, and it was equated in value with the former Ptolemaic silver tetradrachm (which was, indeed, nothing more than billon itself by the time of Cleopatra and continued to circulate into the reign of Nero) and with the Roman denarius.

Officially, this new billon tetradrachm was valued at 6 obols but private commerce used anywhere from a 6 to 7.25 obol standard as papyrus records indicate. Silver drachms of Roman Egypt are known only under Claudius, who issued both drachms and didrachms in billon. Both are extremely rare today. After the assumption of his new title, Augustus issued bronze coins on the old Attic standard, with a bronze drachm of six obols (although no drachms were actually issued during his reign). The new bronze issues continued, with slight modifications in size and weight, until the reign of Nero. Then, two new denominations were introduced – the drachm and hemidrachm. Since Nero's drachm was approximately the same size and weight as the Roman sestertius, they have traditionally been equated. Whether this is valid, since the Alexandrian system of coinage was totally fiduciary, remains debatable and the exact identification of the various Alexandria bronze issues is still uncertain.

Three denominations in bronze were struck for Claudius (diobol, obol, and dichalkon); five for the emperors Nero through Domitian (drachm and hemidrachm added); six for Trajan through Marcus Aurelius (chalkon added); and three for Commodus, Septimius Severus, Macrinus, and Diadumenian (drachms, hemidrachms, and diobols). Sporadic, isolated issues of bronze are known for later rulers – the most important of which were drachms. These, mostly commemorative in nature, were issued by Severus Alexander and his family, Philip I and family, and Gallienus and family.

On the whole, the coinage of Roman Egypt was crudely manufactured at all stages – including die engraving, flan manufacture and preparation, and the actual striking of the coins. Still, it manages to maintain a charming quality about it. Once a collector is hooked, it is usually for good! There were some excellent examples of the coiner's art struck at Alexandria, with the zenith of coinage from Roman Egypt occurring during the reigns of Hadrian and Antoninus Pius. Overall, their coins were far superior to anything else that ever came out of the Alexandrian mint.

Alexandrian coinage, especially the bronze issues, was heavily circulated well into the Byzantine period – accounting for the lack of high grade examples known today. Coins were only minted when needed, and not always on a regular basis. Hence, there are periods when certain denominations were not minted. Sometimes, for economic reasons, an emperor such as Septimius Severus (whose imperial coinage is quite common) minted very few coins at Alexandria.

Since the average condition of surviving Alexandrian bronze is probably 'Fine,' coins in higher grades usually command a premium in the market. Flan cracks are very common, especially on the larger diameter pieces, as the planchets were cast, reheated, and then struck. Bronzes without flan cracks, corrosion, porosity, and encrustation also command a premium, but a collector should not downgrade a coin too severely for these faults as they occur frequently even on high grade specimens.

Tetradrachms are more readily available in high grade, due to the fact that they were often hoarded. It seems strange to hoard a coinage that did not have much, if any, intrinsic value and was fiduciary in nature, but the people who buried these coins must have had some sort of faith in their currency and their government. Tetradrachms, from about the reign of Commodus onward, are rare when "silvered" (i.e., bearing a noticeably higher concentration of silver on the surface) and as such usually command a premium.

The percentage of silver in the billon tetradrachms ranged from around 50% or higher for some issues of Tiberius to about 4% during the reign of Marcus Aurelius and then 16% during Commodus' reign.

After Commodus, the tetradrachms are not considered "billon" any longer, rather they are at this point considered "potin," and their silver content ranges from about 10% during Severus Alexander's tenure to less than 1% for issues of Diocletian. It was during the reign of Diocletian that the Alexandrian coinage of Roman Egypt was to end.

An usurper, known as Domitius Domitianus, revolted in Alexandria for at least part of the years AD 297 and 298. During his rebellion, Domitius reformed the Alexandrian coinage by introducing two new denominations – the octadrachm (or hexadrachm?) and didrachm. He kept the tetradrachm already in use. His exact reasons for this

are unknown, and he also minted Roman-style folles at Alexandria for external trade in the Empire. All of his coins are extremely rare today, and mark the end of the Alexandrian series of coinage as well as that of the Roman provincial coinage as a whole. After Diocletian regained control of Egypt, he converted its currency system over to that of the rest of the Roman Empire.

An important aspect of collecting Alexandrian coinage, or any other series of coins for that matter, is having a few good reference books. Fortunately, the Alexandrian series has been well published over the past century. Many of these books are still available at reasonable prices as they have been continuously reprinted. A beginning collector can get by with just one or two books, depending on whether they decide to collect the billon tetradrachms or the bronze series or both.

A few recommendations would be: *The Tetradrachms of Roman Egypt* by Col. James W. Curtis (a former vice-president of the American Numismatic Association); *Catalogue of Alexandrian Coins*, by J.G. Milne; *Monete Imperali Greche, Numi Augg. Alexandrini* by G. Dattari; and *Die Münzen der römischen Münzstätte Alexandria* by U. Kampmann & T. Ganschow. A call to your favorite numismatic bookseller should result in you acquiring any of these four volumes at a modest cost!

Hopefully, at this point, you now have a good grasp of some of the many ways one can collect the coins of Roman Egypt.

Year	Greek Equivalent	
1	A	
2	B	ΔΕΥΤΕΡΟΥ (*)
3	Γ	ΤΡΙΤΟΥ
4	Δ	ΤΕΤΑΡΤΟΥ
5	Ε	ΠΙΕΜΠΤΟΥ
6	ξ or S	
7	Z	ΕΒΔΟΜΟΥ (*)
8	H	ΟΓΔΟΥ (*)
9	HA(*)	ΕΝΑΤΟΥ
10	I	ΔΕΚΑΤΟΥ
11	IA	ΕΝΔΕΚΑΤΟΥ
12	IB	ΔΩΔΕΚΑΤΟΥ
13	ΙΓ	ΤΡΙΣΚΑΙΔΕΚΑ
14	ΙΔ	
15	IE	
16	Iξ or IS	
17	IZ	
18	IH	
19	IΘ	ΕΝΝΕΑΚΔ
20	K	and so on (KA, KB, etc.)
30	Λ	and so on (ΛΑ, ΛΒ, ΛΓ, etc.)
40	M	Dates past year 32 are not seen in the Alexandrian series

(*) seldom encountered

The spelled-out version of the date (i.e. ENΔEKATOY) can be encountered on the coins in a multitude of abbreviated forms (i.e. ENΔEKAT or ENΔEK).

Table of Alexandrian Coin Denominations



Billon Tetradrachm
CNG 75, lot 876



Æ Drachm
CNG 94, lot 929



Æ Hemidrachm
CNG 91, lot 732



Æ Diobol
CNG 91, lot 738



Æ Obol
CNG 91, lot 728



Æ Dichalkon
CNG 91, lot 729



Æ Chalkon
CNG 91, lot 730

GREEK



998955. CALABRIA, Tarentum. Circa 302 BC. AR Nomos (23mm, 7.92 g, 5h). Nude youth, holding horse's neck with left hand, crowning himself with right hand and riding horse right; below, ΣΑ above Ionic capital / Phalanthos, holding coiled serpent in right hand and riding dolphin left; KON below. Fischer-Bossert group 75, 974 (V378/R750); Vlasto 654-8; HN Italy 947; SNG ANS 1025-8; SNG France 1825 (same dies). Good VF, toned. (\$1250)



998435. CALABRIA, Tarentum. Circa 280-272 BC. AR Nomos (21 mm, 6.62 g, 8h). Nude youth, holding horse's neck with left hand, right hand crowning horse he rides left; EY behind; below, ΑΠΟΛΛΩ above two amphoras / Phalanthos, kantharos in extended right hand and trident in left, riding dolphin left; ΘΙ to right, ΤΑΡΑΣ below. Vlasto 762-8; HN Italy 1010; SNG ANS 1119; SNG France -. Near EF, lightly toned, some die wear. Well centered. (\$1450)

Ex Classical Numismatic Group 94 (18 September 2013), lot 25.



998956. CALABRIA, Tarentum. Circa 272-240 BC. AR Nomos (19mm, 6.25 g, 6h). Nude youth, holding rein in left hand, right hand crowning horse he rides left; ΣΥ to right, ΛΥΚΙ/ΝΟΣ below / Phalanthos, chlamys draped over extended right arm, preparing to throw trident held in right hand, riding dolphin left; to right, owl standing left, head facing; ΤΑ-ΠΑΣ below. Vlasto 836-41; HN Italy 1025; SNG ANS 1165-70; SNG France 1999-2005. EF, toned. (\$1450)



995837

995837. LUCANIA, Metapontion. Circa 330-290 BC. AR Nomos (20mm, 7.78 g, 11h). Wreathed head of Demeter left, wearing triple-pendant earring and necklace / Ear of barley with leaf to left; pitchfork above leaf, ΔΑ below; META upward to right. Johnston C5.17 = SNG ANS 456 (same dies); HN Italy 1582. VF, lightly toned. (\$595)

From the Elwood Rafn Collection.



995774

995774. LUCANIA, Metapontion. Circa 330-290 BC. AR Nomos (19mm, 7.82 g, 8h). Wreathed head of Demeter right, wearing triple-pendant earring and necklace; EY below chin / Ear of barley with leaf to right; star above leaf, ΑΥ to lower left; META upward to left. Johnston C8.11 (same dies); HN Italy 1592; SNG ANS 499-502. VF, light obverse die rust. (\$695)

From the Elwood Rafn Collection. Ex Classical Numismatic Group 41 (19 March 1997), lot 105.



995776. BRUTTIUM, Kroton. Circa 350-300 BC. AR Nomos (21mm, 7.85 g, 12h). Eagle standing left on olive branch, with head raised and wings displayed; AI in exergue / Tripod with legs terminating in lion's feet; to right, heron standing left on monogram; KPO downward to left. HN Italy 2174; SNG ANS 369-70. VF, lightly toned. (\$695)

From the Elwood Rafn Collection.



998510. SICILY, Akragas. Circa 425/0-410/06 BC. Æ Hemilitron (27mm, 21.42 g, 5h). Eagle standing right, head raised, clutching fish in talons; AKP-ΑΓΑΝ-TINON around / Crab clutching eel in claw; conch shell and octopus below; six pellets (mark of value) around. CNS 40; SNG ANS 1031 var. (ethnic); SNG Morcom 520 var. (same); HGC 2, 134. Good VF, attractive dark green patina. (\$1250)

Ex Galerie des Monnaies (9 June 1978), lot 1251.



995861. SICILY, Entella. Punic issues. Circa 320/15-300 BC. AR Tetradrachm (25mm, 16.92 g, 6h). Wreathed head of Arethusa left, wearing triple-pendant earring; four dolphins around / Head of horse left; palm tree to right, Punic 'MMHNT' below. Jenkins, *Punic* 148 (O47/R133); SNG Lloyd 1631 (same dies); de Luynes 1458 (same dies); HGC 2, 284. EF, attractively toned. Great metal. (\$9750)

Ex Georges Bouchereau & Robert Boyer Collection.



995845. SICILY, Panormos. Circa 208-180 BC. Æ (18mm, 4.12 g, 6h). Laureate head of Zeus right / Eagle standing right; torch to upper left, monogram to lower right. BAR -; CNS -; SNG ANS -; SNG Morcom 654 var. (monogram in place of torch); HGC 2, 1083. Good VF, green and brown patina. Rare. (\$365)

From the Elwood Rafn Collection.



995786. SICILY, Syracuse. Hieron II. 275-215 BC. Æ (26mm, 17.47 g, 1h). Struck circa 230-218/5 BC. Diademed head left / Horsemanship right, holding spear; MI below; ΙΕΡΩΝΟΣ in exergue. CNS 195; BAR Issue 61; cf. SNG ANS 935; HGC 2, 1548. Good VF, dark green patina. (\$395)

From the Elwood Rafn Collection.



995790. THRACE, Abdera. Circa 395-360 BC. AR Tetrobol (15mm, 2.85 g, 1h). Protes, magistrate. Griffin springing left off grain ear / Laureate head of Apollo left; ΠΡΟΤΗΣ upward to right; all within linear square within incuse square. May, Abdera 331 (A241/P281); AMNG II 123. Good VF. (\$465)

From the Elwood Rafn Collection.

995778. ISLANDS off THRACE, Thasos. Circa 500-480 BC. AR Stater (21mm, 9.64 g). Satyr advancing right, carrying off protesting nymph / Quadripartite incuse square. Le Rider, *Thasiennes* 2; SNG Ashmolean 3643-50; SNG Copenhagen 1009; HGC 6, 331. VF, light scratches on reverse. Good metal for issue. (\$1650)



Pedigree Fraction

997995. MACEDON, Akanthos. Circa 470-390 BC. AR Obol or Hemiobol (8.5mm, 0.37 g). Uncertain standard. Head of bull right / Quadripartite incuse square, with granular quarters. AMNG III/2, 27 (hemiobol); SNG ANS 51 (obol); SNG Ashmolean 2221 (hemiobol); SNG Lockett 1291 (hemiobol). Good VF, toned. Nice metal. (\$345)

Ex MoneyMuseum, Zurich Collection; Leu 74 (19 October 1998), lot 133; Virgil M. Brand Collection (Part 5, Sotheby's, 1 February 1984), lot 93.

914073. MACEDON, Chalkidian League. Circa 383/2 BC. AR Tetrobol (13mm, 2.40 g, 9h). Olynthos mint. Laureate head of Apollo right / X-A-Λ-ΚΙΔ-[ΕΩΝ], kithara. Robinson & Clement Group H, 69 (A51/P47); SNG ANS 527 (same rev. die). EF, struck on a tight flan. (\$595)

997565. KINGS of MACEDON. Archelaos. 413-400/399 BC. AR Obol (9mm, 0.44 g, 6h). Aigai mint. Head of Herakles right, wearing lion skin / Wolf's head right; club below, A-P-X-[E] to upper right; all within shallow incuse square. Westermark, Remarks pl. LXIX, 7; SNG ANS -; SNG Alpha Bank 162-3. VF, toned. Well struck. (\$495)

Ex Münzen und Medaillen GmbH (27 November 2013), lot 42.



995855. KINGS of MACEDON. Antigonus I Monophthalmos. As Strategos of Asia, 320-306/5 BC. AR Drachm (17mm, 4.23 g, 1h). In the name and types of Alexander III. Abydos mint. Struck circa 310-301 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, monogram above prow right; kerykeion below throne. Price 1540; ADM II Series XV, 272-7. EF, toned. (\$425)

995842. KINGS of MACEDON. Antigonus I Monophthalmos. As Strategos of Asia, 320-306/5 BC. AR Drachm (22mm, 4.21 g, 12h). In the name and types of Alexander III. Abydos mint. Struck circa 310-301 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, head of Ammon right; ivy leaf below throne. Price 1551; ADM II Series XII, 181-204. Good VF, toned. (\$265)

From the Elwood Rafi Collection.

Bodily Struck Dated Issue



995779. KINGS of MACEDON. Antigonus I Monophthalmos. As Strategos of Asia, 320-306/5 BC. AR Tetradrachm (25mm, 17.05 g, 1h). In the name and types of Alexander III. Tyre mint. Dated RY 8 of an uncertain king (310/9 BC). Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; date in left field. Price 3298 (Ake); Newell, Dated 47 (Ake); DCA 736. Good VF. Clear date. (\$575)

From the Elwood Rafi Collection.

The Kestrosphendone Secret Weapon of the Third Macedonian War



995833. THESSALY, Thessalian League. Circa 170 BC. Æ Chalkous (13mm, 3.12 g). Macedonian shield with star in center / Dart-sling (ξεστροσφενδόνη) with dart inside; ΘΕΣΣΑ above, ΛΩΝ below. Warren, "Two Notes on Thessalian Coins," NC 1961, pl. I, 11; Rogers 4 var. (arrangement of ethnic); BCD Thessaly II 24.2; HGC 4, 236. VF, dark green patina. (\$245)

Ex BCD Collection.

While Rogers thought that the object on the reverse of this coin was a lyre, Jennifer Warren has argued that it represents a powerful new weapon – the dart sling, or *ξεστροσφενδόνη* – first introduced during the Third Macedonian War between Rome and Perseus of Macedonia. The weapon is described by the Achaean Polybius (xxvii, 9), who was taken to Rome as a prisoner following the war: "The form of the dart was as follows. It was two palms long, the tube being of the same length as the point. Into the former was fitted a wooden shaft a span in length a finger's breadth in thickness. Into the middle of this were wedged three quite short wooden wings. The two thongs of the sling were unequal in length, and the missile was so fitted into the center of the sling that it was easily freed. While the thongs were whirled round and taut, it remained fixed there, but when at the moment of the discharge one of the thongs was released, it left the loop and was shot like a leaden bullet from the sling." Livy (xlvi, 65, 9-10) adds that: "They (the Roman army) suffered particularly from the dart-slings."

The Macedonian shield supports a connection to Perseus, and Warren offers a compelling insight on the reverse design: "On this Thessalian issue the kestrosphendone would be as apposite as the harpa, the special weapon of his hero namesake, on the reverse of Perseus' similar Macedonian copper coins." This type (cf. SNG Alpha Bank 1147-8) also carries a Macedonian shield on the obverse.



400735. THESSALY, Thessalian League. Late 2nd-mid 1st centuries BC. \AA Trichalkon (23mm, 6.32 g, 12h). Gennippos, magistrate. Laureate head of Apollo right; ΓΕΝ Ν[Ι] across field / ΘΕΣΣΑΛΩΝ around from lower left, Athena Itonia right; [Γ]ΕΝ ΝΙΠΠ[Ι] above; below, piloi of the Dioskouroi surmounted by stars. Rogers 35 var. (spelling of magistrate's name); BCD Thessaly II 901.6; HGC 4, 226. VF, dark green patina. (\$95)

Ex BCD Collection.



995791. THESSALY, Thessalian League. Mid-late 1st century BC. AR Stater (23mm, 6.01 g, 12h). Armodios and Kraterophron, magistrates. Head of Zeus right, wearing oak wreath / ΘΕΣΣΑΛΩΝ around from lower left, Athena Itonia right; [Α]ΡΜΟΔΙΟΥ above spear, [ΚΡΑΤ]ΕΡΟΦΡΩΝ in exergue. BCD Thessaly II 879.2; SNG Copenhagen 270 (same dies); HGC 4, 210. Near EF, toned. Very rare issue and much better than the BCD specimen. (\$875)

From the Elwood Rafi Collection.



995792. EUBOIA, Chalkis. Circa 338-308 BC. AR Drachm (17mm, 3.58 g, 12h). Head of the nymph Chalkis right, wearing single-pendant earring / Eagle grappling with serpent; monogram to left; ΧΑΛ downward to right. Picard Em. 8; BCD Euboia 138-39 var. (monogram); HGC 4, 1463. VF, toned. (\$295)

From the Elwood Rafi Collection.

995840. EUBOIA, Histiaia. Circa 350-300 BC. AR Drachm (16mm, 3.34 g, 12h). Wreathed head of the nymph Histiaia right, wearing single-pendant earring / Bull standing right before grape vine; monogram to right; ΙΣΤΙ below. BCD Euboia 373-6; BMC 4; SNG Copenhagen 516; HGC 4, 1522. VF, toned. (\$345)

From the Elwood Rafi Collection.

Impressive Group M Tetradrachm



996753. ATTICA, Athens. Circa 500/490-485/0 BC. AR Tetradrachm (22mm, 17.40 g, 5h). Head of Athena right, wearing earring and crested Attic helmet / Owl standing right, head facing, olive sprig behind; ΑΘΕ to right; all within incuse square. Seltman group M (unlisted dies); Asyut group IV; SNG Copenhagen 20; SNG München 35-7; Cf. Dewing 1528; HGC 4, 1590. VF, full crest. Rarely found so well struck. (\$22,500)



995765. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (23mm, 17.14 g, 4h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent behind, AӨE to right; all within incuse square. Kroll 8; SNG Copenhagen 31; SNG München 49; Dewing 1591-8; HGC 4, 1597. Good VF, toned. (\$1650)

From the Elwood Rafin Collection.



995863. ATTICA, Athens. Circa 454-404 BC. AR Obol (8mm, 0.69 g, 11h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent behind, AӨE to right; all within incuse square. Kroll 13; SNG Copenhagen 53-6; SNG München 77-82; Dewing 1606-8; HGC 4, 1665. EF, toned, minor scrape on reverse. Excellent metal. (\$3250)



998267. ISLANDS off ATTICA, Aegina. Circa 456/45-431 BC. AR Stater (21mm, 12.27 g, 10h). Land tortoise with segmented shell / Square incuse with skew pattern. Meadows, Aegina, Group IIIb; Milbank pl. II, 12; HGC 6, 437; SNG Copenhagen 517; Dewing 1683; Gillet 948; Jameson 1200; Pozzi 1635. Good VF, graffiti 'EV'. Struck on a broad flan. (\$1750)



995829. CORINTHIA, Corinth. Circa 375-300 BC. AR Stater (19mm, 8.54 g, 8h). Pegasus flying left / Head of Athena left, wearing Corinthian helmet; Δ- I across field; behind, Artemis advancing left, holding long torch in both hands. Pegasi 451; BCD Corinth -; SNG Copenhagen 98 HGC 4, 1848. VF, toned. (\$365)

Ex J. Herbert Collection.

995793. ARGOLIS, Argos. Circa 90-40 BC. AR Triobol or Hemidrachm (15mm, 2.23 g, 9h). Forepart of wolf at bay left / Large A; I-E/P-Ω/ΝΟ-Σ in three lines around; below crossbar, eagle standing right on thunderbolt; all within incuse square. BCD Peloponnesos 1177-8; BMC 114-5; SNG Copenhagen 42; HGC 5, 692. Good VF, lightly toned. (\$475)

From the Elwood Rafin Collection.

Attractive Archaic Goat



995860. CYCLADES, Paros. Circa 490-485 BC. AR Drachm (16mm, 6.06 g). Goat kneeling right / Quadripartite incuse square. Sheedy 147 (O81/R105); SNG Delypiere 2451 (same dies); Dewing 1960 (same obv. die); HGC 6, 656 (same obv. die as illustration). EF, lovely old cabinet tone. Great metal. Rare. (\$8750)

Ex Numismatic Ars Classica 78 (26 May 2014), lot 273.



995789. BITHYNIA, Kalchedon. Circa 340-320 BC. AR Siglos (19mm, 5.33 g). Bull standing left on grain ear; KAAK above / Incuse square of mill-sail pattern. SNG BM Black Sea 112; SNG von Aulock 482; SNG Copenhagen 348; HGC 7, 517. Good VF. Nice metal. (\$465)

From the Elwood Rafn Collection.



995838

995768

995838. KINGS OF PERGAMON. Philetairos. 282-263 BC. AR Tetradrachm (30mm, 16.84 g, 12h). Pergamon mint. Struck circa 269/8-263 BC. Diademed head right / Athena enthroned left, holding spear in left arm, resting right hand on shield set on ground; bow to outer right. A on throne, ivy leaf in exergue. Westermark Group II, dies V.11/R.1 (Eumenes I); SNG France 1603 (Eumenes I); SNG von Aulock 1957 (same dies; Eumenes I). Good VF, toned. (\$1450)

From the Elwood Rafn Collection.

995768. IONIA, Ephesos. Circa 180-67 BC. AR Tetradrachm (30mm, 12.72 g, 12h). Cistophoric type. Dated RY 21 of Attalos II of Pergamon (139/8 BC). Cista mystica with serpent; all within ivy wreath / Two serpents entwined around bow and bowcase; A-K (date) across upper field, EΦΕ to left, double cornucopia to right. Kleiner & Noe Series 34a; Kleiner, *Dated Series 2a*; SNG von Aulock 1857; DCA 317. Good VF, lightly toned. (\$495)

From the Elwood Rafn Collection.



995787. PHRYGIA, Apameia. Circa 88-40 BC. AE (21mm, 7.19 g, 1h). Antiphon and Menekleos, magistrates. Bust of Athena right, wearing crested Corinthian helmet and aegis / Eagle landing right on maeander pattern; star above, caps of the Dioskouroi flanking; ΑΠΑΜΕΩΝ above, ΑΝΤΙΦΩΝ/ΜΕΝΕΚΛΕΟΥΣ in two lines below. SNG München 110-1; SNG Copenhagen 164; HGC 7, 670. Good VF, green-brown patina. (\$345)

From the Elwood Rafn Collection.



998511. PAMPHYLIA, Aspendos. Circa 400-380 BC. AR Stater (25mm, 10.87 g, 5h). Two wrestlers grappling / Slinger in throwing stance right; triskeles to right; [EΣ]TFEΔΙIYC upward to left, BA:FE; all within dotted square border; uncertain c/m. Tekin Series 3; SNG von Aulock 4525-6; SNG France 57. Good VF, toned. Overstruck on a Tarsos stater of Pharnabazos (cf. SNG France 243-5). (\$495)



995828. PAMPHYLIA, Aspendos. Circa 380/75-330/25 BC. AR Stater (23mm, 11.09 g, 11h). Two wrestlers grappling; FI between, MENETVΣ ΕΛVΦA in exergue / Slinger in throwing stance right; triskeles to right; EΣTFEΔΙIYC upward to left; all within dotted square border. Tekin Series 4; SNG von Aulock 4568-9; SNG France 97-8. Near EF, toned. Good metal. (\$975)

Ex Collection of a Southern Pathologist, purchased from Antioch Associates, 20 May 2000.



400734. KINGS of CAPPADOCIA. Ariarathes VII Philometor. Circa 106-101/0 BC. AR Tetradrachm (28mm, 16.49 g, 12h). In the name and types of Antiochos VII of Syria. Ariarathaea or Eusebia-Tyana mint. Struck circa 104-102 BC. Diademed head of Antiochos VII right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ, Athena Nikephoros standing left; monogram above Α to outer left, Ο to inner left, Λ to inner right; all within laurel wreath. Lorber & Houghton Series 1, Issue 3, 36-84 (obverse die A2); SC 2148 (Antiochos VII); HGC 7, 829; HGC 9, 1069 (Antiochos VII). Good VF, lightly toned. (\$465)

This issue belongs to a series of issues that have been die and control-mark linked to the coinage of the Cappadocian kings. Previously believed to be late issues from Antioch for Antiochos VII, a tetradrachm appeared in 2002 that was obverse die linked to the issue of the present coin and reverse die linked to the sole issue of tetradrachms bearing the name and portrait of Ariarathes VII. This discovery conclusively showed that this coinage in the name of Antiochos VII was actually a posthumous issue struck under the Cappadocian king. Further analysis of other issues in the name of Antiochos VII, of similar Antioch mint style, have shown that they are control-mark linked to issues of Ariarathes VII and other Cappadocian kings. Thus, these posthumous Antiochos VII issues constitute the vast majority of tetradrachms issued by the Cappadocian Kingdom. While the attribution of these coins to Cappadocia is now settled, their purpose, time of introduction, and the reason they employ the types of Antiochos VII are not certain. (For a full treatment of these issues, see Lorber & Houghton, esp. pp. 58-60, and E. Krenzel and C.C. Lorber, "Early Cappadocian Tetradrachms in the Name of Antiochus VII," *NC* 2009, esp. pp. 68-71.)



99657. SELEUKID KINGS of SYRIA. Antiochos VIII Epiphanes (Grypos). 121/0-97/6 BC. AR Tetradrachm (37mm, 16.26 g, 1h). Antioch mint. Struck circa 109-96 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus Nikephoros seated left; two monograms to outer left, Π below throne; all within laurel wreath. SC 2309.2f; SMA 407; HGC 9, 1200. EF, toned. (\$975)



995823. PHOENICIA, Arados. Uncertain king. Circa 348/7-339/8 BC. AR Stater (25mm, 10.43 g, 10h). Laureate head of Ba'al-Arwad right / Phoenician pentekonter right over three waves; Phoenician "MA" above. Betlyon 26; Sunrise -; HGC 10, 32. VF, toned, some die rust on the obverse. (\$465)

From the Elwood Rafn Collection.



996339. JUDAEA, Jewish War. 66-70 CE. AR Shekel (23mm, 13.92 g, 12h). Dated year 2 (67/8 CE). Omer cup; "Y 2" (date, in Hebrew) above, "Shekel of Israel" (in Hebrew) around / Sprig of three pomegranates; "Jerusalem the holy" (in Hebrew) around. Meshorer 193; Hedin 1358; Bromberg 63-4; Shoshana II 20110 (same obv. die); Spaer 167-8. EF, even grey tone. (\$7750)



996747. JUDAEA, Bar Kochba Revolt. 132-135 CE. AR Sela – Tetradrachm (25mm, 14.60 g, 1h). Undated, but attributed to year 3 (134/5 CE). Façade of the Temple at Jerusalem; showbread table within, star above, "Shim'on" (in Hebrew) at sides / Bundle of lulav; etrog to left. "For the Freedom of Jerusalem" (in Hebrew) around. Mildenberg 79 (O12/R62); Meshorer 267; Hedin 1411; Bromberg 115 (same dies); Shoshana II 20211-2 (same dies); Sofaer 108 (same rev. die); Spaer 194 (same dies). EF, deeply toned. (\$7750)



995850. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. 305-282 BC. AR Tetradrachm (26mm, 14.27 g, 12h). Alexandreia mint. Struck circa 300-285 BC. Diademed head right, wearing aegis around neck; small Δ behind ear / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; to left, P above monogram. Svoronos 255; SNG Copenhagen 70-1; Boston MFA 2264; Hunt IV 498; Noeske 41-2. EF, toned. (\$2500)



995851. PTOLEMAIC KINGS of EGYPT. Ptolemy V or Ptolemy VI. 204-180 BC or 180-145 BC. AR Tetradrachm (28mm, 14.18 g, 12h). Alexandreia mint. Diademed head of Ptolemy I right, wearing aegis around neck / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt. Svoronos 1231 and 1489; SNG Copenhagen 244-5 and 262-8; Noeske 176-7 and 192-3. EF, toned. (\$1450)



996077. KYRENAICA, Kyrene. Second Revolt of the Kyrenaikans. Circa 305-300 BC. AR Didrachm (20mm, 7.66 g, 12h). Head of Zeus Karneios left / Silphium plant; monogram to left, star to right; KY-PA across field. SNG Copenhagen 1238; SNG Lockett 3475; BMC 238-41. VF, toned, faint roughness at edge. (\$1950)



402597. KINGS OF NUMIDIA. Massinissa or Micipsa. 203-148 BC or 148-118 BC. Æ Unit (27mm, 13.36 g, 12h). Laureate head left / Horse galloping left; above, head of Ammon left; Punic *MN* below. MAA 12a; Mazard 28; SNG Copenhagen 517. VF, dark brown-green patina. Rare with this symbol. (\$575)

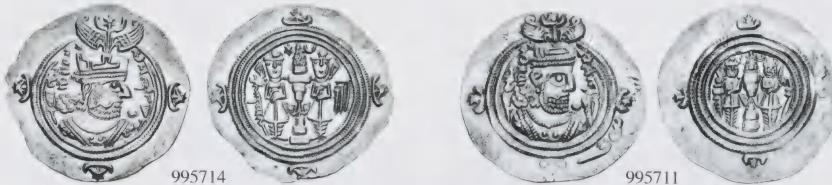
402598. KINGS OF NUMIDIA. Massinissa or Micipsa. 203-148 BC or 148-118 BC. Æ Unit (27mm, 11.95 g, 12h). Laureate head left / Horse galloping left; pellet below. MAA 18a; Mazard 50; SNG Copenhagen 505. VF, green patina, green deposits. (\$395)

ORIENTAL GREEK & CENTRAL ASIAN



400736. BAKTRIA, Indo-Greek Kingdom. Menander I Soter. Circa 155-130 BC. Æ (16mm, 3.00 g, 12h). Indian standard. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΥ ΜΕΝΑΝΔΡΟΥ, head of elephant right, wearing bell / "Maharajasa tratarasa Menamdrasa" in Karosthi, club of Herakles; monogram to left, A to right. Bopearachchi 28E; Bopearachchi & Rahman 396; SNG ANS 923-31; HGC 12, 197. VF, brown surfaces. (\$135)

995713. SASANIAN KINGS. Husraw (Khosrau) II. AD 590-628. AR Drachm (32mm, 4.12 g, 3h). AY (Erān-xvarrah-Šābuhr [Sus] mint. Dated RY 33 (AD 623/4). Bust right, wearing mural crown with frontal crescent, two wings, and star-in-crescent, ribbons and crescents on shoulders; star-in-crescents in outer margin / Fire altar with ribbons and attendants; star and crescent flanking flames, date to left, mint signature to right; star-in-crescents in outer margin. Göbl type II/3; Saeedi -. Choice EF. (\$145)



995714. SASANIAN KINGS. Husraw (Khosrau) II. AD 590-628. AR Drachm (32mm, 4.17 g, 9h). BBA (Court) mint. Dated RY 34 (AD 624/5). Bust right, wearing mural crown with frontal crescent, two wings, and star-in-crescent, ribbons and crescents on shoulders; star-in-crescents in outer margin / Fire altar with ribbons and attendants; star and crescent flanking flames, date to left, mint signature to right; star-in-crescents in outer margin. Göbl type II/3; Saeedi -. Choice EF. (\$145)

995711. SASANIAN KINGS. Husraw (Khosrau) II. AD 590-628. AR Drachm (32mm, 4.11 g, 3h). DA (Dārābgird) mint. Dated RY 35 (AD 625/6). Bust right, wearing mural crown with frontal crescent, two wings, and star-in-crescent, ribbons and crescents on shoulders; star-in-crescents and 'p̄zwt' in Pahlavi in outer margin / Fire altar with ribbons and attendants; star and crescent flanking flames, date to left, mint signature to right; star-in-crescents in outer margin. Göbl type II/3; Saeedi -. Choice EF. (\$145)



995712



995710



995712. SASANIAN KINGS. Husrav (Khosrau) II. AD 590-628. AR Drachm (32mm, 4.12 g, 3h). ML (Marv [Marwl]) mint. Dated RY 35 (AD 625/6). Bust right, wearing mural crown with frontal crescent, two wings, and star-in-crescent, ribbons and crescents on shoulders; star-in-crescents in outer margin / Fire altar with ribbons and attendants; star and crescent flanking flames, date to left, mint signature to right; star-in-crescents in outer margin. Göbl type II/3; Saeedi -. Choice EF.

(\$145)

995710. SASANIAN KINGS. Husrav (Khosrau) II. AD 590-628. AR Drachm (32mm, 4.15 g, 3h). WYHC (Weh-az-Amid-Kavād) mint. Dated RY 37 (AD 627/8). Bust right, wearing mural crown with frontal crescent, two wings, and star-in-crescent, ribbons and crescents on shoulders; star-in-crescents in outer margin / Fire altar with ribbons and attendants; star and crescent flanking flames, date to left, mint signature to right; star-in-crescents in outer margin. Göbl type II/3; Saeedi -. Choice EF.

(\$145)

ROMAN PROVINCIAL



401985. SPAIN, Caesaraugusta. Gaius (Caligula). As Caesar, AD 35-37. Æ As (29mm, 12.57 g, 7h). Licinianus and Germanus, duoviri. C · CAESAR · AVG · GERMANICVS IMP, laureate head left / LICINIANO ET GERMANO, priest plowing right with yoke of two oxen; C C A above; II · VIR in exergue. RPC I 371; ACIP 3100. VF, olive green patina.

(\$795)



997994. ATTICA, Athens. Pseudo-autonomous issue, temp. Gallienus, circa AD 264-267. Æ (21mm, 6.17 g, 7h). Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent / ΑΘΗΝΑΙΩΝ, Athena standing right, head left, holding spear in right hand and shield in left. Kroll 318; Svoronos, *Monnaies* pl. 86, 6-12; Lindgren I 1551 var. (arrangement of ethnic). VF, green patina.

(\$245)



998512. LYDIA, Daldis. Pseudo-autonomous issue, temp. Antonines, AD 138-192. Æ (13.5mm, 1.85 g, 6h). Head of Silenus right, wearing ivy wreath / ΔΑΛΔΙΑΝΩΝ, bunch of grapes. SNG von Aulock -; SNG Copenhagen -; BMC -; Mionnet VII, 116 corr. (Silenus head); Gorny & Mosch 200, lot 2172 (same dies). EF, dark green patina. An impressive portrait of Silenus. Very rare.

(\$675)



996340. CAPPADOCIA, Caesarea-Eusebia. *Tiberius, with Drusus Caesar.* AD 14-37. AR Drachm (17mm, 3.59 g, 11h). Struck AD 33-34. TI · CAES · AVG · P · M · (TR) · XXXV, laureate head of Tiberius right / DRVSVS · CAES · TI · AVG · COS · II · (TR) · POT, bare head of Drusus left. RPC 3622d; RIC 86 corr. (rev. legend); BMC 171 corr. (same); Sydenham, *Caesarea* 45 corr. (same). Near EF, toned. Good metal. (\$2450)

Ex Numismatica Ars Classica 72 (16 May 2013), lot 1463; Nomisma 28 (10 October 2004), lot 35.



995812. CAPPADOCIA, Caesarea-Eusebia. *Marcus Aurelius.* AD 161-180. AR Didrachm (20mm, 6.49 g, 1h). Struck AD 161-166. AVTOKP ANTWEINOC CEB, laureate head right / ΥΠΑΤΟC Γ, Mt. Argaeus surmounted by star. Metcalf 130b; Sydenham, *Caesarea* 328. EF, lightly toned. (\$575)

From the Elwood Rafn Collection.

995817. CAPPADOCIA, Caesarea-Eusebia. *Commodus.* AD 177-192. AR Didrachm (21mm, 4.44 g, 12h). Struck AD 183-185. AYT M AYP KOMO ANTO NI, laureate head right / ΥΠΑΤΟC Δ ΠΑΤ ΠΑ-TPI, Mt. Argaeus surmounted by star. Metcalf, *Caesarea* 155i; Sydenham, *Caesarea* 372b. Good VF, lightly toned. (\$245)

From the Elwood Rafn Collection.



995814. SYRIA, Seleucus and Pieria. *Laodicea ad Mare. Septimius Severus.* AD 193-211. AR Tetradrachm (27mm, 11.89 g, 12h). Struck AD 209-211. • AVT • KAI • • CEOVHPOC • CE •, laureate and draped bust right / • ΔΗΜΑΡPX • ΕΞ • ΥΠΑΤΟC • TO • Γ •, eagle standing facing on ground line with wings displayed, head left, holding wreath in beak; star between legs. Prieur 1163; SNG Copenhagen 360; BMC 347.9 (Antioch). Good VF, toned. (\$495)

From the Elwood Rafn Collection.

995815. SYRIA, Seleucus and Pieria. *Laodicea ad Mare. Macrinus.* AD 217-218. AR Tetradrachm (25mm, 11.00 g, 12h). AY · K · M ΟΠΙ · CEOY · · MAKPEINOC [C], laureate head right / · ΔΗΜΑΡPX · ΕΞ [-] ΥΠΑΤ]ΟC ΠΠI, eagle standing facing, head and tail left, with wings spread, holding wreath in beak; star between legs. Prieur 1182. Good VF. (\$365)

From the Elwood Rafn Collection.



995816. PHOENICIA, Tyre. Trajan. AD 98-117. AR Tetradrachm (24mm, 13.76 g, 6h). Struck AD 110/1. AYTOKP KAIC NEPTPAIANOC CEB ΓΕΡΜ ΔΑΚ, laureate head of Trajan right above eagle standing right; club below neck / ΔHMAPX ΕΞ IE ΥΠΑΤΕ, Tyche seated right, holding grain ears in right hand; at feet, river-god swimming right. Prieur 1498; McAlee 470 (Antioch). Good VF, toned. (\$365)

From the Elwood Rafn Collection.

995813. ARABIA, Bostra. Trajan. AD 98-117. AR Tridrachm (23mm, 10.47 g, 7h). Struck AD 112-114. AYTOKP KAIC NCP TPAIANOC CEB ΓΕΡΜ ΔΑΚ, laureate bust right, slight drapery / ΔHMAPX ΕΞ ΥΠΑΤΟΣ, bundle of six grain ears. Metcalf, Tell Kalak 6; SNG ANS -; Sydenham, Caesarea 220. Nice VF, toned. (\$575)

From the Elwood Rafn Collection.



997443. EGYPT, Alexandria. Trajan. AD 98-117. Æ Dichalkon (14mm, 1.91 g, 12h). Dated RY 16 (AD 112/113). Laureate head right / Hem-hem crown of Harpokrates; L I-[Σ] (date) in field below. Köln -; Dattari (Savio) 1099; K&G 27.521; Emmett 707.16; Kellner p. 103, pl. 4, Abb. 13 (this coin). VF, brown surfaces with touches of green and red. (\$165)

Ex Frank Sternberg AG Inventory, Zurich, 1997.

997448. EGYPT, Alexandria. Trajan. AD 98-117. Æ Chalkous (12mm, 0.83 g, 12h). Dated RY 17 (AD 113/114). Laureate head right / Hem-hem crown of Harpokrates; L I-Z (date) in field below. Köln 643-4; Dattari (Savio) 7221; K&G 27.574; Emmett 707.17 (R4); Kellner p. 104, pl. 4, Abb. 18 (this coin). Good VF, dark brown patina with touches of green. (\$225)

Ex Nägeli Collection; Frank Sternberg AG Inventory, Zurich, 1973.



997453. EGYPT, Alexandria. Trajan. AD 98-117. BI Tetradrachm (22mm, 12.48 g, 12h). Dated RY 19 (AD 115/116). AVT TPAIAN API CEB ΓΕΡΜ ΔΑΚΙΚ, laureate head right; star before / Dikaiosyne standing left, holding scales with her right hand, and cradling cornucopia with her left arm; L I-Θ (date) across upper field. Köln 684; Dattari (Savio) 655; K&G 27.619; SNG France 1228; Emmett 372.19; Kellner p. 104, pl. 4, Abb. 21 (this coin). VF, toned. (\$225)

Ex Nägeli Collection; Frank Sternberg AG Inventory, Zurich, 1980.



997455. EGYPT, Alexandria. *Trajan*. AD 98-117. BI Tetradrachm (25mm, 13.21 g, 12h). Dated RY 20 (AD 116/117). AVT TPAIAN API CEB ΤΕΡΜ ΔΑΚΙΚ ΠΑΠ, laureate bust right with aegis; star before / Draped bust right of Zeus, wearing taenia; L K (date) across field. Köln 709; Dattari (Savio) 693; K&G 27.670; SNG France 1254; Emmett 395.20; Kellner p. 104, pl. 4, Abb. 22 (this coin). Nice VF, toned. Exceptional surfaces.

(\$495)

Ex Münzen und Medaillen AG Inventory, Basel, 1964.

997457. EGYPT, Alexandria. *Hadrian*. AD 117-138. BI Tetradrachm (25mm, 13.48 g, 12h). Dated RY 2 (AD 117/118). AVT KAIC TPIANOC (sic!) ΑΔΠΙΑΝΟC CEB, laureate bust right, with slight drapery / Eagle standing right; L B (date) across field. Köln 742 var. (star on obv.); Dattari (Savio) 1554 var. (same); K&G 32.4 var. (same); Emmett 834.2 (R3); Kellner p. 104, pl. 5, Abb. 1 (this coin). Good VF, toned. Good surfaces.

(\$395)

Ex Dr. Hans Steger Collection (Münzhandlung Basel 6, 18 March 1936), lot 319.



997459. EGYPT, Alexandria. *Hadrian*. AD 117-138. BI Tetradrachm (23mm, 13.33 g, 12h). Dated RY 5 (120/121 AD). [Α]VT KAI TPAI ΑΔΠΙΑ CEB, laureate bust right, slight drapery; crescent moon before / Bust of Nilus right, slight drapery, cornucopia behind right shoulder; L € (date) across field. Köln –; Dattari (Savio) 1425; K&G 32.153; Emmett 875.5; Kellner p. 105, pl. 5, Abb. 4 (this coin). VF, toned.

(\$450)

Ex Stöcklin Collection; Frank Sternberg AG Inventory, Zurich, 1975; Dr. Hans Steger Collection (Münzhandlung Basel 6, 18 March 1936), lot 348.



997463. EGYPT, Alexandria. *Hadrian*. AD 117-138. AE Drachm (35mm, 20.83 g, 12h). Dated RY 6 (AD 121/122). [AVT KAI TPAI] ΑΔΠΙΑ CEB, laureate bust right, slight drapery / Hadrian, holding branch and scepter, driving quadriga of elephants right; L ξ (date) above. Köln 839; Dattari (Savio) 1604; K&G 32.206; Emmett 961.6; Kellner p. 105, pl. 5, Abb. 6 (this coin). Good VF, even brown surfaces with touches of red. Choice for issue.

(\$695)

Ex Münzen und Medaillen AG Inventory, Basel, 1972.



997472. EGYPT, Alexandria. Hadrian. AD 117-138. BI Tetradrachm (26mm, 12.94 g, 11h). Dated RY 11 (AD 126/127). AVT KAI TPAI AΔPIA CEB, laurate, draped, and cuirassed bust right / Tyche standing facing, head left, holding rudder with her right hand, and cradling a cornucopia with her left arm; L EN-Δ-EKATOV (date) around. Köln -; Dattari (Savio) 1495; K&G 32.411; Emmett 901.11 (R4); Kellner p. 105, pl. 5, Abb. 12 (this coin). Good VF, toned. Rare type for this regnal year. (\$595)

Ex Stöcklin Collection; Frank Sternberg AG Inventory, Zurich, 1975; Dr. Hans Steger Collection (Münzhandlung Basel 6, 18 March 1936), lot 432.



997486. EGYPT, Alexandria. Hadrian. AD 117-138. Æ Obol (18mm, 4.79 g, 12h). Dated RY 13 (AD 128/129). AVT KAI TPAI AAPIA CEB, laurate bust right, slight drapery / Two cornucopias; L II (date) between. Köln 1000; Dattari (Savio) 1916; K&G 32.475; Emmett 1149.13 (R3); Kellner p. 107, pl. 6, Abb. 2 (this coin). VF, attractive green patina. (\$245)

997491. EGYPT, Alexandria. Hadrian. AD 117-138. Æ Diobol (24mm, 7.91 g, 11h). Dated RY 14 (AD 129/130). AVT K[AI] TPAI AΔPIA CEB, laurate, draped, and cuirassed bust right / Tyche standing facing, head left, holding rudder with her right hand, and cradling a cornucopia with her left arm; L I-Δ (date) across upper field. Köln 1020; Dattari (Savio) 7795; K&G 32.497; Emmett 1144.14; Kellner p. 107, pl. 6, Abb. 4 (this coin). Good VF, attractive brown and green patina. Choice for issue. (\$595)

Ex G. Hirsch. 148 (27 November 1985), lot 248.



997499. EGYPT, Alexandria. Hadrian. AD 117-138. BI Tetradrachm (25mm, 12.95 g, 12h). Dated RY 16 (AD 131/132). AVT KAI TPAI AΔPIA CEB, laurate, draped, and cuirassed bust right / Sarapis enthroned left, extending his right hand over Kerberos seated left at his feet, holding scepter with his left hand; two Victories on throneback; L I-ξ (date) across field. Köln 1044; Dattari (Savio) 1477; K&G 32.514; Emmett 892.16; Kellner p. 107, pl. 6, Abb. 7 (this coin). Good VF, toned. (\$395)

Ex Dr. Hans Steger Collection (Münzhandlung Basel 6, 18 March 1936), lot 477.

Iconic Representation of Isis Suckling Harpocrates



997501. EGYPT, Alexandria. **Hadrian.** AD 117-138. Æ Diobol (24mm, 8.92 g, 12h). Dated RY 16 (AD 131/132). AVT KAI TPAI AΔPIA C[EB], laureate, draped, and cuirassed bust right / Isis enthroned right, nursing Harpocrates; L IΣ (date) across field. Köln 1046; Dattari (Savio) 1749; K&G 32.530; Emmett 1138.16; Kellner p. 107, pl. 6, Abb. 8 (this coin). Good VF, attractive brown patina with patches of red. (\$975)

Ex Stöcklin Collection; Frank Sternberg AG Inventory, Zurich, 1974.



997503. EGYPT, Alexandria. **Hadrian.** AD 117-138. BI Tetradrachm (24mm, 13.17 g, 12h). Dated RY 17 (AD 132/133). AVT KAIC TPAI AΔPIANOC CEB, laureate, draped, and cuirassed bust right / Nilus reclining left, holding reed with his right hand and cradling a cornucopia with his left arm; crocodile below; L IZ (date) before. Köln 1063; Dattari (Savio) 1434 corr. (obv. legend); K&G 32.532; Emmett 876.17. Good VF, toned. Nice surfaces. (\$395)

Ex Nägelei Collection; Frank Sternberg AG Inventory, Zurich, 1992.

997520. EGYPT, Alexandria. **Hadrian.** AD 117-138. BI Tetradrachm (24mm, 12.63 g, 12h). Dated RY 19 (AD 134/135). AVT KAIC [T]PAIAN AΔPIANOC CEB, laureate bust left, slight drapery / Bust of Nilus right, wearing taenia, slight drapery; cornucopia behind his right shoulder; L ΕΝ-ΝΕΑΚΔ (date) around. Köln 1147; Dattari (Savio) 7450-1; K&G 32.619; Emmett 875.19. Good VF, toned. (\$495)

Ex Naville XI (18 June 1925), lot 547 (part of).



997508. EGYPT, Alexandria. **Hadrian.** AD 117-138. BI Tetradrachm (24mm, 12.82 g, 12h). Dated RY 19 (AD 134/135). AVT KAIC [TPAIAN] AΔPIANOC CEB, laureate bust left, slight drapery / Draped bust right of Sarapis, wearing kalathos; L ΕΝΝ-ΝΕΑΚΔ (date) around. Köln 1150; Dattari (Savio) 1465 var. (obv. legend); K&G 32.621; Emmett 889.19; Kellner p. 107, pl. 6, Abb. 11 (this coin). Good VF, toned. (\$575)

Ex Nägelei Collection; Frank Sternberg AG Inventory, Zurich, 1980.



997524. EGYPT, Alexandria. Hadrian. AD 117-138. BI Tetradrachm (23mm, 14.08 g, 11h). Dated RY 20 (AD 135/136). AVT KAIC TPAIACOC CEB, laureate bust left / Nilus reclining left, holding reed with his right hand and cradling a cornucopia with his left arm; crocodile below; L K (date) before. Köln 1197; Dattari (Savio) 7453; K&G 32.697; Emmett 879.20; Kellner p. 108, pl. 6, Abb. 15 (this coin). EF, toned. (\$595)

Ex Stöcklin Collection; Frank Sternberg AG Inventory, Zurich, 1975.



997530. EGYPT, Alexandria. Hadrian. AD 117-138. AE Drachm (35mm, 22.69 g, 12h). Dated RY 21 (AD 136/137). AVT KAIC TPAIA[N] AΔPIANOC CEB •, bareheaded bust left, slight drapery / Tyche reclining left on *lectisternium*, holding rudder with her right hand, leaning on her left hand and arm; KA/[L] (date) in field. Köln 1238; Dattari (Savio) 1870; K&G 32.754; Emmett 1063.21; Kellner p. 108, pl. 6, Abb. 19 (this coin). VF, brown and green patina, a few light scratches, slightly double struck on the reverse. An excellent portrait of Hadrian. (\$575)

Ex Münzen und Medaillen AG Inventory, Basel, 1976.



997532. EGYPT, Alexandria. Hadrian. AD 117-138. BI Tetradrachm (24mm, 13.24 g, 12h). Dated RY 22 (AD 137/138). AVT • KAIC TPAIACOC CCB, laureate head right / Π-P-ONOIA, Pronoia standing facing, head left, holding phoenix in her extended right hand and transverse scepter with her left hand; KB/L (date) in lower left field. Köln 1243 var. (bust with slight drapery, arrangement of rev. legend); cf. Dattari (Savio) 7457 (with slight drapery?); K&G 32.770; Emmett 881.22; Kellner p. 109, pl. 6, Abb. 22 (this coin). Good VF, toned, minor porosity. One year type (tetradrachm) for Hadrian. (\$550)

Reportedly Ex August Voirol Collection; Frank Sternberg AG Inventory, Zurich, 1980; Dr. Hans Steger Collection (Münzhandlung Basel 6, 18 March 1936), lot 574.



997533. EGYPT, Alexandria. Hadrian. AD 117-138. AE Obol (18mm, 3.60 g, 12h). Dated RY 22 (AD 137/138). AVT KAI TPAI AAPIANOC [CEB], laureate bust right, slight drapery / Bust of Harpocrates right, wearing *hem-hem* crown, taenia, and slight drapery; pomegranate to right; K//L-B (date) across field. Köln 1245; Dattari (Savio) 7678; K&G 32.772; Emmett 1161.22; Kellner p. 109, pl. 6, Abb. 23 (this coin). VF, dark green patina with touches of red. One year type (obol) for Hadrian. (\$195)



997535. EGYPT, Alexandria. Aelius. Caesar, AD 136-138. BI Tetradrachm (25mm, 12.83 g, 12h). Struck AD 137. [A] AI/AIOC KAICA[P], bareheaded bust right, slight drapery / ΔHM ΕΞ OV C VIIAT B •, Homonoia standing facing, head left, holding a patera with her right hand over a lighted and garlanded altar to left, and cradling a cornucopia with her left arm. Köln 1271; Dattari (Savio) 7989; K&G 34.2; Emmett 1350; Kellner p. 108, pl. 6, Abb. 21 (this coin). Good VF, attractive even gray-brown surfaces. (\$795)

Ex Dr. Hans Steger Collection (Münzhandlung Basel 6, 18 March 1936), lot 590.

An interesting dating convention for the time, this series of tetradrachms was issued carrying Aelius' titles (and subsequent dates) as tribune and consul, the latter for the second time. Other series from Alexandria generally involved the dating of the coins with respect to the emperor's regnal year rather than the conventions employed here.



998514. EGYPT, Alexandria. Valerian I. AD 253-260. Potin Tetradrachm (23mm, 12.28 g, 12h). Dated RY 2 (AD 254/255). A K II AI OVAΑΕPIANOC ΕV ΕV C, laureate and cuirassed bust right / Homonoia enthroned left, her right hand raised, cradling a cornucopia with her left arm; L B (date) across field. Köln 2855; Dattari (Savio) 5160; K&G 88.13; Emmett 3712.2 (R3). Near EF, fully silvered. Exceptional. (\$475)

998513. EGYPT, Alexandria. Valerian II. Caesar, AD 256-258. Potin Tetradrachm (23mm, 11.23 g, 12h). Dated RY 4 of Valerian I and Gallienus (AD 256/257). Π ΛΙΚ ΚΟΠ ΟΒΑΑΕPIANOC KAIC CEB, bareheaded, draped, and cuirassed bust right / Radiate and draped bust right of Helios; L Δ (date) across field. Köln 2992; Dattari (Savio) 5355 (Saloninus); K&G 92.3; Emmett 3765.4 (R2). EF, fully silvered. Exceptional. (\$575)

ROMAN REPUBLICAN



998507. P. Servilius M.f. Rullus. 100 BC. AR Denarius (20mm, 3.90 g, 7h). Rome mint. Bust of Minerva left, wearing crested Corinthian helmet and aegis; RVLLI upwards to right / Victory driving galloping biga right, holding reins in right hand and palm frond in left; P below horses; P • SERVILI • M • F in exergue. Crawford 328/1; Sydenham 601; Kestner 2627-8; BMCRR Rome 1672-5; Servilia 7. EF, toned. (\$650)

Ex Berk BBS 163 (25 March 2009), lot 230; AK Collection (Triton XII, 6 January 2009), lot 462.A078.



400462. Q. Fabius Maximus. Restored issue, 82-80 BC. AR Denarius (17mm, 3.47 g, 6h). Rome mint. Laureate head of Apollo right; ROMA behind, Q · (MA)X below; lyre before, X (mark of value) below chin / Cornucopia over thunderbolt; all within wreath of grain ears. Crawford 371/1; Sydenham 718; Kestner 3182; BMCRR Rome 1159; Fabia 6. Good VF, toned. (\$365)



400463. C. Naevius Balbus. 79 BC. AR Serrate Denarius (18mm, 4.06 g, 8h). Rome mint. Diademed head of Venus right, wearing earring and pearl necklace; S · C behind / Victory driving galloping triga right, holding reins in both hands; CLXXVIII above, C · NÆ · B(AL)B in exergue. Crawford 382/1b; Sydenham 769b; Kestner 3225 var. (control numeral); BMCRR Rome 2969 var. (same); Naevia 6. Good VF, toned. (\$325)



998508. Ti. Claudio Tif. Ap.n. Nero. 79 BC. AR Denarius (19mm, 4.18 g, 6h). Rome mint. Diademed and draped bust of Diana right, her hair drawn back and collected into a knot behind, over her shoulders, quiver and bow with stag's head termination; S · C below chin / Victory driving galloping biga right, holding wreath in right hand, and reins and palm frond in left; CXI below; TI · CLA(VD) · TI · F(AP) · N in two lines in exergue. Crawford 383/1; Sydenham 770; Kestner 3232 and 3235 var. (control number); BMCRR Rome 3096-113 var. (same); Claudia 5. EF, toned. (\$795)



996748. L. Papius. 79 BC. AR Denarius (19mm, 4.00 g, 1h). Rome mint. Head of Juno Sospita right, wearing goat's skin; amphora behind / Griffin springing right; hydria below; L · PAPI in exergue. Crawford 384/1 (symbols 2); Sydenham 773; Kestner 3236-48 (symbols unlisted); BMCRR Rome 2978; Papia I . Superb EF, lightly toned. Bold strike. An exceptional example. (\$3950)

Ex Jacob Turner Collection; Triton XV (3 January 2012), lot 1472.



998509. Q. Cassius Longinus. 55 BC. AR Denarius (18.5mm, 3.85 g, 10h). Rome mint. Young male head of Bonus Eventus (or Genius Populi Romani?) right, with flowing hair; scepter to left / Eagle, with wings spread, standing right on thunderbolt; lituus to left, capis to right; Q • CASSIVS below. Crawford 428/3; Sydenham 916; Kestner 3471-2; BMCRR Rome 3868-70; Cassia 7. Superb EF, lightly toned. Excellent metal. (\$1650)



400461. The Republicans. Brutus. Late summer-autumn 42 BC. AR Denarius (17mm, 3.96 g, 12h). Military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece. P. Servilius Casca Longus, moneyer. Laureate and bearded head of Neptune right; trident below; CASCA upward to left, LONGVS upward right / Victory advancing right on broken scepter, holding palm frond in left hand over left shoulder and broken diadem bound with fillet in both hands; BRVTVS upward to left, IMP upward to right. Crawford 507/2; CRI 212; RSC 3; Sydenham 1298; Kestner 3779; BMCRR East 63-65. Superb EF, lightly toned. Needle-sharp strike. (\$14,500)

Ex de Sartiges and Weber

402823. The Triumvirs. Mark Antony and Octavian. Spring-early summer 41 BC. AR Denarius (20mm, 4.00 g, 12h). Ephesus mint; M. Barbatius Pollio, *quaestor pro praetore*. M • ANT • I(MP) • (AV)G • III • VIR • R • P • C • M • BARBAT • Q • P, bare head of Mark Antony right / CAESAR • IMP • PONT • III • VIR • R • P • C, bare head of Octavian right. Crawford 517/2; CNR 17/3 = Sartiges 25 (this coin); CRI 243; Sydenham 1181; Kestner 3793-5; BMCRR East 98-102; RSC 8a. Superb EF, toned. Exceptional metal quality. (\$13,500)

Ex Münzen und Medaillen AG 43 (12 November 1970), lot 250; Vicomte de Sartiges Collection (Ars Classica XVIII, 10 October 1938), lot 34; Consul Eduard Friedrich Weber Collection (J. Hirsch XXIV, 10 May 1909), lot 771.



400465. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (16mm, 3.75 g, 6h). Legionary issue. Praetrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEG II across lower field. Crawford 544/14; CRI 349; Sydenham 1216; Kestner 3842-3; BMCRR East 190-2; RSC 27. Good VF, deep cabinet toning. Well centered and struck. (\$765)



401984. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (17mm, 3.42 g, 12h). Legionary issue. Praetrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEG II across lower field. Crawford 544/14; CRI 349; Sydenham 1216; Kestner 3842-3; BMCRR East 190-2; RSC 27. Good VF, lightly toned. Well struck. (\$695)



400464. The Triumvirs. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (18mm, 3.51 g, 2h). Legionary issue. Praetrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEG XII across lower field. Crawford 544/26; CRI 365; Sydenham 1230; Kestner 3855; BMCRR East 204; RSC 41. VF, deep cabinet toning, graffiti in reverse field. Well struck. (\$775)



995827. Tiberius. AD 14-37. AR Denarius (18mm, 3.69 g, 9h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 1, AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left; plain chair legs, double line below. RIC 126; Lyon 144; RSC 16; BMCRE 34-38; BN 16. Near EF, toned. Fine early style. (\$1650)



997993. Tiberius. AD 14-37. AR Denarius (18mm, 3.59 g, 5h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 6, AD 36-37. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right; long, parallel ribbon / PONTIF MAXIM, Livia (as Pax) seated right, holding scepter in right hand and olive branch in left, feet on footstool; ornate chair legs, single line below. RIC 130; Lyon 154; RSC 16a; BMCRE 48-60; BN 33-4. Good VF, attractive gray and iridescent cabinet tone, areas of slight roughness, trace of die rust and short die break on obverse, a few minor marks under tone. (\$975)

Ex D. Fagan Collection.



995799



995820



995819

995799. Gaius (Caligula). AD 37-41. $\text{\textit{AE}}\text{ Quadrans}$ (17mm, 3.01 g, 6h). Rome mint. Struck AD 40-41. C | CAE|SAR DIVI AVG [P]RON · AVG, pileus between S C / PON M TR P IIII P P COS TERT around RCC. RIC I 52; BMCRE 64-6; BN 109-13. Good VF, brown patina. (\$245)

From the Elwood Rafn Collection.

995820. Vespasian. AD 69-79. $\text{\textit{AR}}\text{ Denarius}$ (20mm, 3.40 g, 6h). Rome mint. Struck AD 75. IMP CAESAR VESPASIANVS AVG, laureate head right / PON MAX TR P COS VI, Pax seated left, holding olive branch in right hand. RIC II 772; BMCRE 161; BN 139; RSC 366. VF, toned. (\$165)

From the Elwood Rafn Collection.

995819. Vespasian. AD 69-79. $\text{\textit{AR}}\text{ Denarius}$ (18mm, 3.35 g, 6h). Rome mint. Struck AD 77-78. IMP CAESAR VESPASIANVS AVG, laureate head right / COS VIII, Mars standing left, holding spear in right hand and trophy in left. RIC II 937; BMCRE 200-1; BN 177; RSC 125. VF, toned. (\$145)

From the Elwood Rafn Collection.



995821. Vespasian. AD 69-79. $\text{\textit{AE}}\text{ Dupondius}$ (27mm, 12.79 g, 6h). Rome mint. Struck AD 76. IMP CAES VESP AVG P M T P COS VII, radiate head right / FELICIT-AS PVBLICA, Felicitas standing left, holding caduceus in right hand and cornucopia in left; S C flanking. RIC II 887; BMCRE 724; BN 752. VF, dark green patina. (\$365)

From the Elwood Rafn Collection.



995802

996076

995802. Domitian. As Caesar, AD 69-81. $\text{\textit{AR}}\text{ Denarius}$ (20mm, 3.59 g, 6h). Rome mint. Struck under Vespasian, AD 76. CAESAR AVG F • DOMITIANVS, laureate head right / COS IIII, Pegasus standing right, left foreleg raised. RIC II 921 (Vespasian); BMCRE 193-5 (Vespasian); BN 169-70 (Vespasian); RSC 47. VF, lightly toned. (\$395)

From the Elwood Rafn Collection.

996076. Nerva. AD 96-98. $\text{\textit{AR}}\text{ Denarius}$ (18mm, 3.26 g, 6h). Rome mint. Struck AD 97. IMP NERVA CAES AVG P M TR POT, laureate head right / COS III PATER PATRIA, priestly emblems: simpulum, aspergillum, guttus, and lituus. RIC II 24; BMCRE 33-5; BN 21-4; RSC 48. VF. (\$245)



402600. Hadrian. AD 117-138. \textsterling As (27mm, 9.74 g, 6h). Rome mint. Struck circa AD 119-120. IMP CAESAR TRAIAN HA-DRIANVS AVG, laureate and draped bust right / PONT MAX TR POT COS III, veiled figure of Pietas standing facing, raising hands in prayer; lighted altar to left; PIE AVG and S C flanking. RIC II 579c; Strack -; BMCRE 1178 bis. Good VF, dark green patina, lightly smoothed, flan flaw on neck. (\$895)

Justice in the Hour of Triumph



402599. Hadrian. AD 117-138. \textsterling Sestertius (31mm, 27.37 g, 6h). Rome mint. Struck circa AD 134-138. HADRIANVS AVG COS III P P, laureate head right / Nemesis standing right, holding fold of dress with right hand and olive branch pointed downward in left; S C flanking. RIC II 779; Strack 704; Banti 720; BMCRE 1549 (same dies). VF, attractive brown surfaces. (\$975)

RIC II, p. 327 provides historical background for this coin type. "The subjection of the Jewish revolt in A.D. 135 leads to a "Pax" type and several victories, – the most interesting one the Nemesis- Pax-Victoria of Claudius and Vespasian, implying respect for justice in the hour of triumph."

Superb Sabina Denarius



401987. Sabina. Augusta, AD 128-136/7. AR Denarius (19mm, 3.57 g, 7h). Rome mint. Struck under Hadrian, circa AD 128-134. SABINA AVG VSTA HADRIANI AVG P P, draped bust right, wearing strophane / PVDI-CITIA, Pudicitia standing left, holding right hand to breast and left on waist. RIC II 406 (Hadrian); Strack 373; BMCRE -; RSC 57. Superb EF, old cabinet toning, sharp details. (\$2750)



995806. **Diva Faustina Senior.** Died AD 140/1. AR Denarius (19mm, 3.16 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 146-161. DIVA FAVSTINA, draped bust right / AVGVSTA, Ceres standing left, holding grain ears in right hand and torch with left. RIC III 360 (Antoninus Pius); BMCRE 408; RSC 78. Near EF, attractive cabinet toning. (\$295)

From the Elwood Rafi Collection.

Banti Plate Coin



998515. **Diva Faustina Senior.** Died AD 140/1. Æ Sestertius (32mm, 25.72 g, 5h). Rome mint. Struck under Antoninus Pius, circa AD 146-161. DIVA FAV-STINA ·, draped bust right, hair bound in pearls / AETER-NITAS, temple of Diva Faustina: façade of hexastyle temple on podium of three steps, railing in front, statues before outer columns, relief in pediment, quadriga and Victories as acroteria; within, statue of Faustina seated left, holding globe in right hand and spear in left; SC in exergue. RIC III 1115a (Antoninus Pius); BMCRE 1506 (Antoninus Pius); Banti 27 (this coin illustrated). Good VF, dark green patina. (\$3250)

Ex Galerie des Monnaies (9 June 1978), lot 1245.

Following her consecration, a temple to Faustina (later rededicated to both Divus Pius and Diva Faustina) was begun on the Via Sacra. Remains of the temple are preserved today, having been incorporated into the construction of the church of San Lorenzo in Miranda.



402601. **Marcus Aurelius.** As Caesar, AD 139-161. Æ Sestertius (29.5mm, 18.64 g, 12h). Rome mint. Struck AD 145. AVRELIVS CAESAR AVG PII F COS II, bare head right / Minerva, wearing aegis, advancing right, brandishing spear with right hand and holding shield with left; S C flanking. RIC III 1244 (Pius) corr. (stylized aegis, not tree); Strack 962do; Banti 291; BMCRE 1776-7 (Pius) var. (bust type). VF, attractive brown surfaces. (\$595)



995800. Commodus. AD 177-192. AR Denarius (17mm, 3.27 g, 6h). Rome mint. Struck AD 192. L AEL AVREL CO-MM AVG P FEL, laureate head right / LIB AVG VIII P M TR P XVII COS VII P P, Liberalitas standing left, holding abacus with right hand and cornucopia in left; star to left. RIC III 240; MIR 18, -; BMCRE p. 747, *; RSC 327. Good VF, toned. Nice metal. (\$265)

From the Elwood Rafn Collection.

MIR states that RIC III 240 is "Typ unbelegt" for LIB AVG VIII, which is incorrect.

995794. Septimius Severus. AD 193-211. AR Denarius (18mm, 3.35 g, 1h). Rome mint. Struck circa AD 200-201. SEVERVS AVG PART MAX, laureate head right / VIRT AVGG, Virtus standing left, holding Victory in extended right hand, and spear and shield set on ground with left. RIC IV 171a; BMCRE 211-3; RSC 761. Near EF, toned. (\$165)

From the Elwood Rafn Collection.



401986. Elagabalus. AD 218-222. AR Denarius (20mm, 2.99 g, 12h). Rome mint. Struck AD 221. IMP ANTONINVS PIVS, laureate and draped bust right, wearing horn / P M TR P IIII COS III P P, Elagabalus standing left, holding patera in right hand over lit altar and cradling cypress branch in left arm; star in left field. RIC IV 46; Thirion 181; BMCRE 256; RSC 196. EF, lightly toned. Impressively sharp strike. (\$575)

The object in Elagabalus' right hand is alternately described as a club or a cypress branch. The exceptional strike on the present example makes it clear that the emperor is in fact holding the latter.



996073. Aemilian. AD 253. AR Antoninianus (22mm, 4.01 g, 6h). Rome mint. IMP CAES AEMILIANVS PF AVG, radiate, draped, and cuirassed bust right / MAR TI PACIF, Mars advancing left, holding branch in right hand, spear and shield in left. RIC IV 15; Hunter -; RSC 23. EF, toned. Exceptionally well struck. (\$975)



995847. Saloninus. AD 260. AR Antoninianus (22mm, 3.79 g, 6h). Mediolanum (Milan) mint. 1st emission, AD 258-260. SAL VALERIANVS CS, radiate and draped bust right, seen from behind / PRINC IVVENT, Saloninus standing left, holding baton in right hand and transverse spear in left; signum to right. RIC V 10; MIR 36, 939z; RSC 61. VF, toned. Well struck on good metal. (\$175)

From the Elwood Rafn Collection.

997567. Aurelian. AD 270-275. AE Denarius (18mm, 2.36 g, 12h). Rome mint, 1st officina. 11th emission, AD 275. IMP AVRELIANVS AVG, laureate and cuirassed bust right / VIC-TORIA AVG, Victory advancing left, holding wreath in extended right hand and palm frond in left; before, bound captive seated left, head right; A. RIC V 73; BN 238-40; MIR 47, 238-40. Good VF, green patina. (\$195)



996336. Florian. AD 276. Antoninianus (24mm, 3.77 g, 6h). Lugdunum (Lyon) mint; 3rd officina. 3rd emission, August AD 276. IMP C MAN FLORIANVS AVG, radiate, draped, and cuirassed bust right / PROVIDENTIA AVG, Providentia standing left, holding baton in right hand and long scepter in left; glove at feet to left; III. RIC V 10; Lyon 148; BN 1873-7. Superb EF, full silvering, minor traces of brown and green deposits. (\$795)



401989. Diocletian. AD 284-305. AR Argenteus (19.5mm, 3.61 g, 10h). Ticinum mint. Struck circa AD 295. DIOCLETIANVS AVG, laureate head right / VICTORIA SARMAT, four tetrarchs sacrificing over tripod before city enclosure with seven turrets. RIC VI 16a; Jeločnik 29; Hunter -; RSC 488d. Superb EF, dark iridescent toning. (\$1450)

During the later 3rd century AD, monetary reforms were implemented to restore the imperial coinage to a more stable system of relational weights and to improve fineness. Inspired by the monetary system of Nero, Diocletian set out on his reformation of the coinage along that line, based on a ratio of 1:4, with four sestertii equal to one denarius. To this end, in AD 294/5 two new denominations were introduced including one of pure silver. Known as the *argenteus*, it was to be a coin struck at 96 to the pound (indicated by the XCVI on the reverse of some issues), and, like the denarius, of a high fineness of silver. The *argenteus* would then be valued against the new bronze denomination, the *nummus*, thereby restoring a sense of unity to the entire monetary system, and although Diocletian had reintroduced the first true silver coin in over a century, the *argenteus* was to take a subsidiary role, as the aureus and *nummus* were intended to be the principal coins. This new system, however, was fragile and problems soon began to develop. By AD 301, the *argenteus* had to be revalued to double its face value to keep up with inflation and maintain the relational standard. Furthermore, the appearance of high quality silver issues encouraged hoarding, resulting in the disappearance of the *argenteus* from the marketplace.



998949. **Maximianus.** First reign, AD 286-305. AR Argenteus (18mm, 12h). Nicomedia mint, 3rd officina. Struck circa AD 295. MAXIMIA-NVS AVG, laureate head right / VICTORIAE SARMATIAE, four tetrarchs sacrificing over tripod before city enclosure with six turrets; SMNT. RIC VI 19b; Hunter 79; RSC 552b. In NGC encapsulation graded MS *, Strike: 5/5, Surface: 5/5. (\$975)

Legio IV Flavia



996758. **Carausius.** Romano-British Emperor, AD 286-293. Antoninianus (21mm, 2.66 g, 7h). Londinium (London) mint. IMP CARAVSIVS P F AVG, radiate, draped, and cuirassed bust right / LEG IIII FL, lion advancing right; ML. RIC V 69. VF, slightly rough brown surfaces. Rare. (\$795)

From the Norm Brand Collection.



995811. **Carausius.** Romano-British Emperor, AD 286-293. Antoninianus (21mm, 4.94 g, 8h). Londinium (London) mint. IMP CARAVSIVS P F [AVG], radiate, draped, and cuirassed bust right / PAX AVG, Pax standing left, holding branch and scepter. RIC V 880. Good VF, green and gray-brown patina. (\$365)

From the Elwood Rafn Collection.

Redeunt Saturnia Regna

996757. **Carausius.** Romano-British Emperor, AD 286-293. Antoninianus (19mm, 3.10 g, 10h). 'RSR' mint. [IMP CARA] VSIVS P F AVG, radiate, draped, and cuirassed bust right / CONCORD MI, clasped hands; RSR. RIC V 603. VF, brown surfaces, areas of roughness. Rare. (\$795)

From the Norm Brand Collection. Ex Classical Numismatic Group 33 (15 March 1995), lot 1015.

This mintmark has yet to be positively identified, but see de la Bédoyère, "Carausius and the Marks RSR and I.N.P.C.D.A.," NC 1998, for an interpretation of RSR as a quote from Vergil's Eclogues iv.6-7: *Redeunt Saturnia Regna*, and the placement of the issue at London.



996761. **Allectus.** Romano-British Emperor, AD 293-296. Antoninianus (22mm, 4.22 g, 6h). Londinium (London) mint. IMP C ALLECTVS P F AVG, radiate and cuirassed bust right / PA-X AVG, Pax standing left, holding olive branch in right hand and transverse scepter in left; S-A//ML. RIC V 33; Burnett, *Coinage* 44. VF, dark green patina. (\$795)

From the Norm Brand Collection. Ex Empire Coins 4 (10 November 1985), lot 477.

Victory on Galley 'Quinarius'



401983. **Allectus.** Romano-British Emperor, AD 293-296. Æ 'Quinarius' (18mm, 2.95 g, 6h). Londinium (London) mint. [IM]P C ALLECTVS P F AVG, radiate and cuirassed bust right / VIR[TV]S AVG, Victory advancing left, holding wreath in extended right hand and palm frond in left, atop galley with rudder and five oars, manned by four oarsmen. RIC V 58; Rogiet pl. 25, D (same dies); Burnett, *Coinage* 107; BM 1935-11-17, 1314 (same dies). VF. Extremely rare – only three noted by Rogiet: the above cited piece in the BM, and two in the Ashmolean. None in CoinArchives. (\$1750)



995810. **Allectus.** Romano-British Emperor, AD 293-296. Quinarius (19mm, 3.30 g, 12h). Londinium (London) mint. IMP C ALLECTVS P F AVG, radiate and cuirassed bust right / VIRTVS AVG, galley left, with mast and six rowers, waves below; QL. RIC V 55; Rogiet 1020; Burnett, *Coinage* –. Good VF, brown patina. (\$365)

From the Elwood Rafn Collection.



998950. **Constantius I.** AD 305-306. AR Argenteus (17mm, 6h). Rome mint, 1st officina. Struck circa AD 295-297. CONSTAN-TIVS CAES, laureate head right / VIRTVS MILITVM, four tetrarchs sacrificing over tripod before city enclosure with six turrets; A. RIC VI 42a; Hunter 26; Jelochnik 75; RSC 314†b. In NGC encapsulation graded Ch MS, Strike: 5/5, Surface: 5/5. (\$1250)



997992. **Constantius II.** AD 337-361. Æ Centenionalis (24mm, 5.35 g, 6h). Aquileia mint, 3rd officina. Struck AD 350-352. D N CONSTAN-TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right; A to left / FEL TEMP RE-PARATIO, soldier left, spearing fallen horseman; A to left; AQT*. RIC VIII 113 and 147; Paolucci 486; LRBC 893. EF, green patina, traces of silvering. (\$245)

997991. **Constantius II.** AD 337-361. Æ Centenionalis (24mm, 5.38 g, 6h). Siscia mint, 1st officina. Struck AD 350. D N CONSTAN-TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right; A to left / CONCORDIA MILITVM, Constantius standing left, holding labarum in each hand; star above; A to left; •ASIS*. RIC VIII 280; LRBC 1167. EF, green patina, traces of silvering. (\$245)



995848. **Theodosius I.** AD 379-395. Æ (22mm, 4.94 g, 12h). Constantinople mint, 5th officina. Struck AD 379-383. D N THEODO-SIVS P F AVG, Pearl-diademed, helmeted, draped, and cuirassed bust right, holding spear and shield / GLORIA RO-MANORVM, Theodosius standing left, raising right hand, on ship steered by Victory at helm; (wreath)-//CONE. RIC IX 52c.6; LRBC 2152. Good VF, black patina. (\$165)

From the Elwood Rafn Collection.

Attractive Toned Jovinus



401988. **Jovinus.** Usurper, AD 411-413. AR Siliqua (15mm, 1.54 g, 12h). Lugdunum (Lyon) mint. D N IOVIN-VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR-IA AVGG, Roma seated left on cuirass, holding Victory set on globe and reverted spear; SMLD. RIC X 1714; Lyon 256g (same obv. die); Hunter 2; King, *Fifth* p. 290, a and pl. 22, 7; RSC 4†b. VF, dark tone. Rare. (\$2950)

Ex Elsen FPL 238 (October-December 2006), no. 336.

BYZANTINE



990964. **Basil I the Macedonian, with Constantine.** 867-886. AR Miliaresion (3mm, 2.85 g, 12h). Constantinople mint. Struck 868-879. IhS4S XRI-St4S hIC A, cross potent set on three steps; globus below + bASI/LIOS CE/COhStAb/Ih' PISTV/ BASILIS/ROMEO' in six lines. DOC 7; SB 1708. EF, toned. (\$895)

Ex Andre Constantine Dimitriadis Collection; William Herbert Hunt Collection 6148 (Part II, Sotheby's, 21 June 1991), lot 133 (part of).



990970. Romanus III Argyrus. 1028-1034. AV Histamenon Nomisma (24mm, 4.38 g, 6h). Constantinople mint. + IhS XIS REX RESNANTIHM, Christ Pantokrator enthroned facing / ΘCC bOHO^Θ RoMANo, Romanus, holding globus cruciger, standing facing, being crowned and blessed by the Virgin Mary; MO above. DOC 1d; SB 1819. Near EF. (\$975)

Ex Andre Constantine Dimitriadis Collection.

EARLY MEDIEVAL



The First Coinage of Pisa

400664. LOMBARDS, Tuscany. Municipal coinage. Circa 700-750. AV Tremissis (16mm, 1.31 g). Pisa mint. + FL·AVIA Pl-A, flower of six petals within circle / Cross potent; nonsensical legend composed of Vs and Is around. Bernareggi 19; BMC Vandals p. 150, note 1; MEC 1, -; CNI XI 2. Near EF, slight ghosting. Extremely rare. The first issue at Pisa. (\$37,500)

Little is known for certain regarding the series of rare Lombardic municipal tremisses. Early scholarship suggests two differing chronologies: either the series was struck shortly before and shortly after the Lombardic conquest of the region, or by Charlemagne in the chaotic period following the capture of Desiderius. Bernareggi (*Moneta Langobardorum*, p. 85-91) evaluates these theories and suggests a third, more reasonable alternative, based on the progressive decline in weights. He suggests that the series of "starred tremisses," bearing the names of cities but not of rulers, were issued circa 700-750, at a time when the Lombardic kings exercised only weak authority over the cities of the Po Valley.

Neither can the legends be firmly interpreted. The obverse on these tremisses bears the name of a Tuscan city, along with the word FLAVIA. Various interpretations have been proposed: one that it is a traditional poetic civic honorific bearing some relation to the name of the ancient gens Flavia, that it indicates the cities followed the *Jus Civile Flavianum*, or that it indicates the right to issue these civic coins solely belongs to the king. Bernareggi (*op cit.*, p. 102-104) notes that the title FLAVIA is also an epithet used by the Lombardic kings, and proposes that it represented a way for the Tuscan cities to maintain their strong traditions of autonomy while still acknowledging their Lombardic kings.

400668. LOMBARDS, Lombardy & Tuscany. Desiderius. 757-774. AV Tremissis (17mm, 1.00 g, 6h). Mediolanum (Milan) mint. + D(N)ISIDI(RI)VS (RX) , cross potent; pellets in quarters / + F-L·A MEDIOIANO, six-rayed star with small leaves between rays. Bernareggi 28; BMC Vandals -; MEC 1, -; cf. CNI V 1-8 (legends). Good VF, minor edge split. Very rare. The first medieval coinage to name the city of Milan. (\$14,500)

The last of the Lombard kings to rule in Italy, Desiderius was not a member of the royal family, but an important officer in the royal court. Upon the death of his predecessor, Aistulf, Desiderius was appointed king. Like his predecessors, Desiderius hoped to expand Lombardic power in Italy, but this policy led to conflict with the papacy and the southern Italian dukedoms, including Benevento and Spoleto, all of whom had been moving closer to the Carolingian sphere of influence. Desiderius was able to exercise control over the southern dukedoms. His attempt to intervene in papal affairs was less successful; his appointee, the Antipope Philip reigned for only a single day. And to achieve a rapprochement with the Carolingians, Desiderius gave his daughter, Desiderata, in marriage to Charlemagne. The marriage lasted only briefly and Desiderata was soon returned to her father. This, combined with Desiderius's support of Gerberga, the widow of Charlemagne's brother, Carloman I, resulted in a war between the Carolingians and the Lombards. Desiderius was eventually defeated and forced to retire to a monastery where he died.



998953. LOMBARDS, Beneventum. *Sicard.* 832-839. Pale AV Solidus (22mm, 3.69 g, 12h). SIC (wedge) (wedge) ARDV ·, crowned and draped bust facing, holding globus cruciger; wedge to right / VICTOR (trefoil) PRINCI, cross potent set on three steps; four pellets above; S over wedge to left, I over wedge to right; CONOB (B retrograde). Oddy 479; CNI XVIII 6; BMC Vandals 1; MEC 1, 1108 var. (single pellet in legend). Good VF, minor deposits, thin flan crack. (\$2250)

The Lombards were a Germanic people who were known since the time of Tacitus. By the early sixth century the Lombards had settled in Pannonia, and adopted the Arian religion. In AD 568/9, the Lombards began to invade Italy and quickly took control of the region from the Alps to the Po valley (later known as Lombardy), and established their capital at Pavia in AD 571 under their king, Alboin. Following the death of his successor in AD 574, the dukes could not agree on a new king, resulting in an interregnum of ten years. During this interval, two other independent Lombard duchies were founded in Spoleto and Benevento. With the exception of Liutprand (AD 712-744), the kings of Lombardy were weak and ineffectual, and the kingdom was finally crushed by Charlemagne in AD 774. The Lombards of Benevento thrived under its first dukes, Zotto and Arichis (AD 571-641), and its control expanded to the whole of southern Italy except Apulia and Calabria. Afterward, the hostilities of Lombardy, followed by the Carolingians, Byzantines, Papal States, and finally the Arab invaders, kept Benevento on the defensive, and its power waned. A civil war following the murder of Sicard in AD 839 resulted in the breakup of the greater duchy, and a number of insignificant Lombard dukes intermittently ruled over a greatly reduced Benevento until the mid-eleventh century. Like Benevento, the Lombard duchy of Spoleto was constantly assailed from all sides, and lost its independence after falling to Charlemagne in AD 776. Unlike Lombardy and Benevento, Spoleto has no known coinage.



996954. MEROVINGIANS, Cabillonum (Chalon-sur-Saône). Circa 620-640. AV Tremissis (12mm, 0.98 g, 5h). Wintrio, moneyer. + CAB[ILONNO FI]T, diademed and cuirassed bust right / + VV[IN]TRIO MON], cross potent; C A flanking. NM 42; Belfort 1166-7; Prou --; cf. MEC 1, 399 (Wintrio and Duccio, moneyers). Near VF, slightly ragged edge. (\$1450)

WORLD



400725. FRANCE, Royal. *Louis IX (Saint Louis).* 1226-1270. AR Gros tournois (25.5mm, 4.13 g, 7h). Struck circa 1266-1270. + BNDICTV : SIT : NOmE : DNI : nRI : DEI : Ihv · XPI/+ LVDOVICVS · REX (pellet and triple pellet stops, pellet on final S), cross pattée / + TVRONV·S· CIVIS (pellet on first S), châtel tournois; border of twelve lis. Van Hengel L1; Duplessy 190; Ciani 181; Lafaurie 198. Good VF, toned. (\$365)



Ex E. Gariel Collection

402825. FRANCE, Royal. *Philippe VI de Valois (of Valois)*. 1328-1350. AV Parisis d'or (31.5mm, 7.04 g, 12h). Authorized 6 September 1329. + PHILIPPVS · DEI : GRA : FRAINCORVI : REX (mullet-between-annulet and triple annulet stops), Philippe seated facing on elaborate gothic throne, holding scepter surmounted by Hand of Justice in left hand and lis-tipped scepter in right; lion crouching beside each foot / + XP'C : VInCIT : XP'C REGIAT : XP'C : ImPERAT (triple annulet stops), cross fleurée over voided short cross potent, with voided quatrefoil at center and lis in each quarter; all within double polylobe, with trefoil at each spandrel. Duplessy 248; Ciani 268; Lafaurie 252; Friedberg 264. EF, rich pale blue and orange toning. (\$47,500)

From an early 20th century collection, with ticket in French labeled no. 342. Ex E. Gariel Collection (M. H. Hoffmann, 27 April 1885), lot 1593.

402824. FRANCE, Royal. *Jean II le Bon (the Good)*. 1350-1364. AV Mouton d'or (30mm, 4.72 g, 2h). Authorized 17 January 1355. + AGn'· DEI · QVI · TOLL · PCCA · mVDI · mISERCRC · NOB (pellet-in-annulet stops), agnus Dei standing left, head upturned right, wearing nimbus crown and cradling banner on long cross fleurée; IO'N REX below; all within polylobe / + XP'C : VInCIT : XP'C : REGIAT : XP'C : ImPERAT (double quadrilobe stops), voided cross fleurée over short voided cross potent; at center, cinquefoil within polylobe; lis in each angle; all within polylobe, with lis in each spandrel. Duplessy 291; Ciani 354; Lafaurie 294; Friedberg 280. Choice EF, rich pale blue toning. (\$12,500)

From an early 20th century collection, with ticket in French labeled no. 387.



400161. FRANCE, Provincial. Metz (évêché). Anonymous. 14th-15th centuries AD. AR Gros d'argent (28mm, 2.76 g, 2h). Im: coat-of-arms. (coat-of-arms) BI[DICTV]· SIT : NOM[EC]· DIL[IP]· H[AB]R[UM]· XI[ST]· XPI[US]· / GRO SSV S · m ETE (annulet, double annulet, and rosette stops), cross pattée; stars in quarters / S· STEPH[us]· PROTHO[mas]· m · (rosette stops), St. Étienne kneeling left, being blessed by *manus Dei*; coats-of-arms flanking. Robert p. 213, 4; Boudeau 1659-60; Roberts 8932. Near EF, toned. (\$450)



401448. FRANCE, Provincial. Provence (comté). Charles I d'Anjou. As King of Jerusalem and Sicily, 1277-1285. BI Denier Provençal coronat (18mm, 0.94 g, 5h). Third issue. Saint-Rémy mint. + L Ih'R : CICIL'È : REX, crowned head left / + COMES : PVINCIE, cross pattée. Rolland 37; Duplessy, *Féodales* 1630; Poey d'Avant 3950. VF, toned. (\$165)

401446. FRANCE, Provincial. Provence (comté). Charles I d'Anjou. As King of Jerusalem and Sicily, 1277-1285. BI Obole Provençal coronat (16mm, 0.54 g, 6h). Third issue. Saint-Rémy mint. + L Ih'R : CICIL'È : REX, crowned head left / + COMES : PVINCIE, cross pattée. Rolland 38; Duplessy, *Féodales* 1631; Poey d'Avant 3951. VF, toned. (\$165)

401449. FRANCE, Provincial. Provence (comté). Charles II d'Anjou. 1285-1309. BI Obole coronat (14mm, 0.68 g, 11h). Saint-Rémy mint. Struck 1298-1301. + K : SICIL : REX, crown / + : COM : PVINCI, cross pattée. Rolland 44; Duplessy, *Féodales* 1637; Poey d'Avant 3969 (Charles I). VF, toned. (\$145)



400160. FRANCE, Provincial. Provence (comté). Jeanne I de Naples. Second sole reign, 1362-1382. AV Franc à pied - Reine d'or (29mm, 3.74 g, 4h). Fifth type. Saint-Rémy mint. Struck after 1372. · PRO · FOIC · IhR · ET SICL IOAN · REG, Jeanne standing facing under gothic dais, holding sword in right hand and scepter topped with Hand of Justice in left; seven lis to left and right / + XPC · VInCIT · XPC · REGnAT · XPC · IHPCRAT (rosette stops), ornate cross fleurée with central pellet-in-rosette; crowns and lis in alternating in angles; all within angled tetralobe; lis in spandrels. Rolland 93; Duplessy, *Féodales* 1679; Poey d'Avant 4011; Friedberg 208. Near EF, lustrous, areas of weak strike. (\$2250)



995831. ITALY, Aquileia (Patriarcato). *Gregorio di Montelongo*. 1251-1269. AR Denaro (21mm, 0.96 g, 3h). Struck circa 1269. GREGO RIV. PA, patriarch, wearing episcopal regalia, seated facing, holding long, cross-tipped staff and ornamented Gospels / • AQVI LEGIA •, eagle standing left, head right, with wings spread; pellet above each wing. CNI VI 17/18 (for obv./ rev.); Bernardi 22 var. (legends); Biaggi 147. VF, toned. (\$295)

Ex TJH Collection.



997990. ITALY, Napoli (Regno). *Ferdinando I (Don Ferrante)*. 1458-1494. AR Coronato (28mm, 3.92 g, 7h). Napoli (Naples) mint. Second coinage, 1462-1472. + FERDINANDVS : D : G : R - SICI : IER-VN (annulet and double annulet stops), cross potent; m below + / CORONATVS : 4 : LEGITIME : CERT A (double annulet stops), Fernando, holding scepter and globus cruciger, enthroned facing, being crowned by cardinal standing right; to right, bishop standing slightly left. Cf. CNI XIX 215; MIR 66/1; Pannuti 11a; MEC 14, 958. Good VF, toned. (\$395)

Ex Classical Numismatic Group Inventory (August 2006), no. 776480.

997566. ITALY, Papale (Stato pontificio). *Alexander VI (Rodrigo Lanzol y de Borja)*. 1492-1503. AR Grosso (24mm, 2.51 g, 12h). Rome mint; im: rosette, Pier Paolo, mintmaster. · ALEXANDER · VI · PON · MAX · (annulet stops), coat-of-arms surmounted by crossed keys and papal tiara; all within oblong quadrelobe / · S · PETRVS · · S · PAVLVS ·, Ss. Paolo and Pietro standing facing, each holding gospels, and holding sword and key, respectively; rosette between; · ROMA · in exergue. CNI XV 49; Muntoni 16; Berman 532. VF, toned. (\$295)

Born in the Valencian town of Xàtiva and nephew of Pope Calixtus III, Alexander VI found himself in many increasingly important roles within the Church, culminating in his election to the papacy in 1492 upon the death of Innocent VIII. Fathering four children from before his time as Pope, he found many roles for them to serve, even having his daughter Lucrezia step in during his absence. He issued the bull *Inter Caetera*, which divided newly-found territories in the Americas among Spain and Portugal by a demarcation line.



996334. ITALY, Papale (Stato pontificio). *Paulus V (Camillo Borghese)*. 1605-1621. AR Grosso (20mm, 1.41 g, 3h). Rome mint: Roberto Primi, mintmaster. Dually dated 1615 and RY 11. PAULVS · V · PONT · MAX · A · XI, bust right, wearing zucchetto and mantum / ALMA · ROMA · S · PAULV S · (lozenge stops), S. Paolo standing facing, resting sword on ground with right hand and holding book in left; coat-of-arms to lower right. CNI XVI 465; Muntoni 105; Berman 1570. Good VF, toned, minor marks. (\$595)



998516. **LOW COUNTRIES, Vlaanderen (Flanders). Lodewijk II van Male.** 1346-1384. AV Gouden lam – Mouton d’or (31mm, 4.66 g, 2h). Ghent (Gand) or Mechelen (Malines) mint. Struck 1356-1364. + AGn’ : DEI : QVI : TOLL : P’CCA : mVDI : MISCRERE : nOB’ (double annulet stops), agnus Dei standing left, head upturned right, wearing nimbus crown and cradling banner on long cross fleurée; LVD CO : F below; all within polylobe / + : XPC : VIICIT : XPC : REGIAT : XPC : IMPERAT (double pellet and double saltire stops), voided cross fleurée over short voided cross potent; at center, cinquefoil within polylobe; eagle in each angle; all within polylobe, with lis in each spandrel. Elsen 26; Delmonte, *Or* 457; De Mey, *Flanders* 188; Vanhoudt 2601; Den Duyts 166; Friedberg 155. Superb EF, lustrous. (\$5750)

402826. **SPAIN, Castile & León. Pedro I el Cruel (the Cruel).** 1350-1369. AV Dobra de 35 Maravedis (27.5mm, 4.55 g, 5h). Sevilla (Seville) mint. First period, 1350-1366. + PCTRVS : DEI : GRACIA : REX : CASTELLIC : , façade of castle; S below; all within polylobe / + PCTRVS : DEI : GRACIA : REX : LEGIONIS ; lion rampant left within polylobe. MEC 6, 532; ME 1282; Friedberg 108. Superb EF, underlying luster. (\$9750)



Photo reduced by 50%

996342. SWEDEN, Plate Money. Ulrika Eleonora. 1719–1720. CU 2 Daler (176x195mm, 1.51 kg). Avesta mint. Dated 1719. Center stamp: 2/ DALER/ SILF : MY|NT over crossed arrows. Four stamps in corners: crowned monogram; 17 19 flanking. Tingström, *Plate* p. 293, stamps A/1; KM PM60. VF, brown patina, minor green deposits. Not sea salvaged. Well struck. (\$2750)

Ex Stanley Aberdeen Collection.



Photo reduced by 50%

996344. SWEDEN, Plate Money. Fredrik I. 1720–1751. CU 2 Daler (164x173mm, 1.56 kg). Avesta mint. Dated 1728. Center stamp: 2/ DALER/ SILF : MY|NT over crossed arrows. Four stamps in corners: Crowned FRS over 1728. Tingström, *Plate* p. 299, stamps A/9; KM PM71. Good VF, natural glossy brown patina. Not sea salvaged. Well struck. (\$1750)

Ex Stanley Aberdeen Collection.



Photo reduced by 50%

996347. SWEDEN, Plate Money, Fredrik I. 1720–1751. CU 1 Daler (136x111mm, 0.74 kg). Avesta mint. Dated 1729. Center stamp: 1/ DALER / SILF : MYNT over crossed arrows. Four stamps in corners: Crowned FRS over 1729. Tingström, Plate p. 303-4, stamps A/10; KM PM68. Good VF, natural glossy brown patina. Not sea salvaged. Well struck. (\$1750)

Ex Stanley Aberdeen Collection.

Sweden, though home to extensive copper mines, some of which have been worked continually for over 900 years, does not have a readily available source of precious metal. By the early 17th century, Sweden's precious metal reserves had been exhausted by a series of expensive foreign wars, and the government responded by striking copper coins of ever increasing size. In 1644 came the first issue of the famous plate coins, a huge 10 dalер piece weighing over 44 pounds. This and the equally rare 8 dalér piece were too awkward for use, but the principle proved economically sound and the idea was accepted by the people. From that point until the 1750's plate coinage was produced in denominations ranging from 1/2 to 4 dalér, and remained legal tender until 1777. Many pieces then fell to the melting pot, as their usefulness as metal outweighed their intrinsic value. The most famous source for these plates has been the "Nicobar" shipwreck hoard, an East Indiaman who sank in 1783 with eight tons of copper plates as cargo and ballast, intended for the eastern trade. Most of the Swedish plate money currently on the market come from this shipwreck, and show the effects of 200 years under water.

BRITISH



998518. CELTIC, Trinovantes & Catuvellauni. Tasciovanus. Circa 20 BC-AD 10. AV Quarter Stater (9.5mm, 1.37 g, 6h). Pegasus (Trinovantian O) type. TASC on central panel; vertical wreath behind, annulets flanking / Pegasus leaping left; pellet below. Van Arsdell 1786-1; ABC 2601; SCBC 226. EF. (\$1650)



994843. CELTIC, Iceni. Uninscribed. Circa 65-1 BC. Fourré Stater Core (17mm, 4.11 g, 9h). Icenan A (Norfolk Wolf) type. Devolved head of Apollo right / Wolf standing left; pellets and crescent above, large pellet and three small pellets in triangle below. Allen, *Coin* –; Van Arsdell 610-5; cf. ABC 1399 (for official issue); cf. SCBC 31 (same). Good VF, green patina. Attractive surfaces. (\$895)



997570. ANGLO-SAXON, Kings of Mercia. *Burgred*. 852-874. AR Penny (20mm, 1.23 g, 12h). Lunette Type A (BMC a). Lundene (London) mint; Beormnoth, moneyer. Struck circa 868-874. BVRGRED REX, diademed bust right / BIORHOD across central field; :: MON :: ETA :: in lunettes above and below. SCBI -; BMC 170 var. (obv. legend); North 423; SCBC 938. Good VF, toned. Good metal. (\$1550)



996956. ANGLO-SAXON, Kings of Wessex. *Eadmund*. 939-946. AR Penny (22mm, 1.51 g, 5h). Contemporary imitation of the Horizontal-Rosette 1 (HR 1) type (BMC i). Copying an issue of the moneyer Boia. + EADMINDD I RE+ (retrograde), short cross pattée / BOIIΔ/ IoIEI in two lines; + + + between, rosettes above and below. Cf. CTCE 179; cf. SCBI 34 (BM), 407-8; cf. North 691; cf. SCBC 1105. EF. (\$1450)

996955. ANGLO-SAXON, Kings of Wessex. *Eadred*. 946-955. AR Penny (22mm, 1.21 g, 6h). Horizontal-Rosette 1 (HR 1) type (BMC i). Uncertain (Wincaestre [Winchester]?) mint; Otic, moneyer. + EADMVND RE+, short cross pattée / OTIC (retrograde)/ MON+ in two lines; + + + between, rosettes above and below. Cf. CTCE 74 (Horizontal-Cross type); cf. SCBI 34 (BM), 328-9 (same); Harvey -; North 691; SCBC 1105. Good VF, slightly wavy flan. (\$975)

While not known for the Horizontal-Rosette type, the moneyer Otic is known on other issues from Winchester from the reigns of Æthelstan, Eadmund, and Eadred.

Two Æthelred Pennies from the Same Dies



994950. ANGLO-SAXON, Kings of All England. *Æthelred II*. 978-1016. AR Penny (21mm, 1.54 g, 9h). First Hand type (BMC iiia, Hild. B1). Lundoni (London) mint; Cynesige, moneyer. Struck circa 991. + ÆDELRED REX ANG(ORX), diademed bust right / + CYNSIGE M-O LVNDONI, manus Dei descending from clouds; barred Λ w flanking. SCBI 7 (Copenhagen), -; SCBI 42 (Southeastern), 808 (same dies); Hild. 2294; BMC 191; North 766; SCBC 1144. VF, toned, slightly wavy flan. (\$825)

996950. ANGLO-SAXON, Kings of All England. *Æthelred II*. 978-1016. AR Penny (20.5mm, 1.52 g, 3h). First Hand type (BMC iiia, Hild. B1). Lundoni (London) mint; Cynesige, moneyer. Struck circa 991. + ÆDELRED REX ANG(ORX), diademed bust right / + CYNSIGE M-O LVNDONI, manus Dei descending from clouds; barred Λ w flanking. SCBI 7 (Copenhagen), -; SCBI 42 (Southeastern), 808 (same dies); Hild. 2294; BMC 191; North 766; SCBC 1144. VF, toned. Well struck. (\$975)



994949. ANGLO-SAXON, Kings of All England. *Æthelred II.* 978-1016. AR Penny (20mm, 1.68 g, 3h). Crux type (BMC iiiia, Hild. C). Sceftesbyrig (Shaftesbury) mint; Goda, moneyer. Struck circa 991-997. + ÆDELRED REX A(NG)L(ORX), draped bust left; trefoil-tipped scepter before / + GODA M-O SCÆFT, voided short cross; C R V X in angles. SCBI 7 (Copenhagen), -; SCBI 24 (West Country), 944 (same dies); Hild 3343; BMC -; North 770; SCBC 1148. VF, slightly wavy flan, minor surface crack. Rare. (\$975)



400194. ANGLO-SAXON, Kings of All England. *Æthelred II.* 978-1016. AR Penny (19mm, 1.47 g, 7h). Last Small Cross type (BMC i, Hild. A). Lundene (London) mint; Godwine, moneyer. Struck circa 1009-1017. + ÆDÆLRED REX ANGLΘ, diademed and draped bust left / + GODPINE M-ΘN LVN, small cross pattée. SCBI 7 (Copenhagen), 838 (same dies); Hild 2601; BMC -; North 777; SCBC 1154. Near EF, toned. Distinctive portrait. (\$725)

Unusual Bust Type

998519. ANGLO-SAXON, Kings of All England. *Cnut.* 1016-1035. AR Penny (19mm, 1.06 g, 10h). Quatrefoil type (BMC viii, Hild. E). Lundene (London) mint; Wynsige, moneyer. Struck circa 1017-1023. + CNVT REX ANGLORV, crowned and draped bust with uncertain device (helmet-flap?) at back of head; pellet behind bust; all within quatrefoil / + PY NSI ON L V(ND), voided long cross with triple-crescent ends and pellet at center; all over quatrefoil; pellet in first quarter. SCBI 25 (Helsinki), 676 var. (rev. legend; same obv. die); Hild 2808; BMC -; cf. North 781; cf. SCBC 1157. EF. (\$795)



998520. ANGLO-SAXON, Kings of All England. *Cnut.* 1016-1035. AR Penny (18mm, 0.92 g, 3h). Pointed Helmet type (BMC xiv, Hild. G). Lundene (London) mint; Goda, moneyer. Struck circa 1024-1030. + CNV T R·ECX:, bust left, wearing pointed helmet; trefoil-tipped scepter before / + GODD ON LVNDEN, voided short cross, limbs united at base by two concentric circles with pellet in center; in each angle, broken annulet enclosing pellet. SCBI 14 (Copenhagen), 2538-9 var. (rev. legend); Hild 2374; BMC -; North 787; SCBC 1158. Superb EF. (\$795)

998521. ANGLO-SAXON, Kings of All England. *Cnut.* 1016-1035. AR Penny (17mm, 1.14 g, 9h). Short Cross type (BMC xvi, Hild. H). Lundene (London) mint; Godhere, moneyer. Struck circa 1029-1035/6. + CNV T ·RE·C·X, diademed bust left; trefoil-tipped scepter before / + GODERE ON LVND :; voided cross, with pellet-in-annulet at center. SCBI 14 (Copenhagen), 2568 (same dies); Hild 2401; cf. BMC 447; North 790; SCBC 1159. EF. Well centered. (\$650)



996949. ANGLO-SAXON, Kings of All England. *Edward the Confessor.* 1042-1066. AR Penny (20mm, 1.58 g, 11h). Expanding cross type, heavy issue (BMC v, Hild. E). Lundene (London) mint; Godwine, moneyer. Struck 1050-1053. + EDPE RD REX, diademed bust left; scepter before / + GODPINE ON LVND, voided short cross with expanding limbs and circle around pellet-in-circle in center. Freeman 495; SCBI 30 (American), 595 (same obv. die); Hild -; cf. BMC 934; North 823; SCBC 1177. Good VF, richly toned. (\$1450)



400768. PLANTAGENET. Henry III. 1216-1272. AR Penny (18mm, 1.48 g, 3h). Class 1b. London mint; im: star in crescent. Struck 1247-1248. (star in crescent) h€(HR)ICVS REX (AN)G, crowned facing bust / LI€ T(ER) CI· LOH, voided long cross pommée, with pellet at center and trefoil in each angle. C&T L32; North 984; SCBC 1359. Good VF, toned.

(\$575)

Ex Jim Sazama Collection; C. R. Wren Collection.

401752. PLANTAGENET. Edward III. 1327-1377. AR Halfpenny (14mm, 0.51 g, 9h). Class VIIia. Berwick-on-Tweed mint. Struck circa 1344. + EDWARD[VS · D]E[MI] · GRA[VE] · REX · VILL · A · BE[ATU]R · R · V · ICI ·, long cross pattée with trefoils in quarters, bear's head in third quarter. Blunt, *Berwick* class VIIia; Withers, *Edward* 7b/7d (same dies as illustrations); SCBI 39 (North), 1158 (same obv. die); North 1089; SCBC 1537; Spink 207 (23 March 2011), lot 69 (same obv. die). Near VF, toned. Rare.

(\$425)



400763. YORK. Edward IV. First reign, 1461-1470. AR Groat (25mm, 3.09 g, 8h). Light coinage, type VII. Bristol mint; im: crown. Struck 1464/5-1470. EDWARD[VS · D]E[MI] · GRA[VE] · REX · ANGL[IA] · Z · FRANC[IA] (Z retrograde), crowned facing bust, with B on breast and quatrefoil to left and right; all within double polylobe with fleurs at cusps / POSVI DEVM A DIVITOR E[m]CVM/VIL LA · X · B · RIS · TOW, long cross pattée, with trefoil in each quarter. Blunt & Whitton type VIIa; North 1584; SCBC 2004. VF, toned. Well struck.

(\$450)



996749. YORK. Edward IV. First reign, 1461-1470. AV Ryal – Rose Noble (34mm, 7.67 g, 4h). Light coinage, type VIII(A). Tower (London) mint; im: -crown. Struck 1466-1468. ED · WARD · DI · GRA · REX · ANGL · Z · FRANC · DnS · I · B · (trefoil stops), Edward standing facing in ship with bowsprit, holding sword and shield; large rose on hull and banner with large € in stern / (crown) h€C · AVT · TRANSIEnS · PEr m€ · DIVm : ILLORVm · I · BAT (trefoil and double trefoil stops), radiant sun, with rose in center, over cross with lis at ends; in each quarter, lion passant below crown; all within polylobe with trefoil in each spandrel. Blunt & Whitton type VIII(A); Schneider 364-71 var. (legend stops); North 1549; SCBC 1951. Good VF, tiny edge snick.

(\$5750)



401750. TUDOR. Henry VIII. 1509-1547. AR Groat (25mm, 2.58 g, 2h). Second coinage. Tower (London) mint; im: rose. Struck 1526-1544. (rose) h̄ERIC'· VIII'· D'· G'· R'· AGL'· Z· FRAnCE'· (saltire stops), crowned bust (Laker bust D) right / (rose) POSVI DEVm'. A DIVTOR E'· mEV'· (saltire stops), coat-of-arms over long cross fourchée, with saltire in forks. Whitton i.3; North 1797; SCBC 2337E. VF, toned. (\$525)

400318. TUDOR. Henry VIII. 1509-1547. AR Groat (25mm, 2.92 g, 7h). Second coinage. Tower (London) mint; im: lis. Struck 1538-1541. (lis) h̄ENRIC'· VIII'· D'· G'· R'· AGL'· Z· FRAnC'· (saltire and double saltire stops), crowned bust (Laker bust D) right / (lis) POSVI · DEVm'· A DIVTOR E'· H mEV' (saltire and double saltire stops), coat-of-arms over long cross fourchée, with saltire in forks. Whitton Va; North 1797; SCBC 2337E. Good VF, toned, struck on a tight flan. (\$525)



996952. TUDOR. Elizabeth I. 1558-1603. AR Shilling (33mm, 6.30 g, 4h). Second coinage. Tower (London) mint; im: cross crosslet. Struck February 1561. (cross crosslet) ELIZABETH : D'· G'· ANG'· FRA'· ET· HIB'· REGINA·, crowned and mantled bust left (bust 3Ci) / (cross crosslet) POSVI DEV'· AD IVOTRE M : MEV'·, coat-of-arms over long cross fourchée. BCW CC-5Ai/CC-c3; North 1985; SCBC 2555. Good VF, toned, minor marks under tone. (\$2450)

Ex R.A. Shuttlewood Collection (Spink 151, 15 March 2001), lot 318.

Large Bust Sixpence



996953. TUDOR. Elizabeth I. 1558-1603. AR Sixpence (25mm, 2.88 g, 5h). Third coinage. Tower (London) mint; im: pheon. Dated 1564/2. (pheon) ELIZABETH : D'· G'· ANG'· FR'· ET : HIB'· REGINA, crowned and mantled bust left (large bust 3E); rose behind / (pheon) POSVI DEV'· AD IVOTRE M : MEV'·, coat-of-arms over long cross fourchée; 15 6(4 over 2) above. BCW BA-9B/BA-n6; North 1997; SCBC 2561B. Good VF, dark toning with hints of green and gold, very slightly double struck. Rare. (\$2350)

Ex R.A. Shuttlewood Collection (Spink 151, 15 March 2001), lot 337.



400196. TUDOR. Elizabeth I. 1558-1603. AR Sixpence (26 mm, 2.95 g, 7h). Fifth coinage. Tower (London) mint; im: Greek cross. Dated 1578. + ELIZABETH : D· G· ANG· FR· ET : HI· REGINA, crowned and mantled bust left (bust 5A); rose behind / + POSVI DEV· AD IVOTRE M· MEV·, coat-of-arms over long cross fourchée; 15 78 above. BCW CR-2/CR-d1; North 1997; SCBC 2572. VF, toned, double struck on reverse.

(\$475)



401734. TUDOR. Elizabeth I. 1558-1603. AR Shilling (31mm, 6.08 g, 11h). Sixth coinage. Tower (London) mint; im: key. Struck 1595-1598. (key) ELIZAB· D· G· ANG· FR· ET : HIB· REGI, crowned and mantled bust left (bust 6B) / (key) POSVI DEV· AD IVTORE M· MEV·, coat-of-arms over long cross fourchée. BCW KY-2/KY-b1; North 2014; SCBC 2577. VF, lightly toned.

(\$695)



998523. STUART. James I. 1603-1625. AV Laurel — Twenty Shillings (33.5mm, 9.06 g, 11h). Third coinage. Tower (London) mint; im: lis. Struck 1623-1624. (lis) IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX, laureate and armored bust left; XX (mark of value) behind / FACIA MEOS IN GENTEM VNAM (lis), crowned coat-of-arms. Schneider 86 var. (arrangement of laurel ties); North 2114; SCBC 2638B. Good VF, slight weakness on bust and in shield, minor edge split.

(\$3750)



Exeter Halfcrown Ex Dr. Carter

991411. STUART. Charles I. 1625-1649. AR Halfcrown (37mm, 13.89 g, 6h). Exeter mint; im: rose. Dated 1644. (rose) CAROLVS · D · G · M · BR · FR · ET · HI · REX, Charles, holding reins with left hand and sword in right, on horseback left / CHRISTO · AVSPICE · REGNO 16 (rose) 44, garnished coat-of-arms. Besly M30 (this coin cited, rev. illustrated); Bull 664/30 (this coin cited); Brooker 1047 (same dies); North 2564; SCBC 3074. Good VF, toned. Struck on a broad flan. Extremely rare and perhaps the finest in private hands. (\$19,500)

Ex Emry George Collect; A.E. Bray Collection (Glendining's, 1 May 1985), lot 133; Dr. E.C. Carter Collection, purchased from Baldwin's, 1957.

996752. STUART. Charles I. 1625-1649. AR Crown (42mm, 29.49 g, 8h). Declaration type. Oxford mint. Dated 1643. (·) CAROLVS · D · G · MAG · BRIT · FRANC · ET · HIBER · REX, Charles, holding reins with left hand and sword in right, on horseback left; plume to right / · EXVRGAT · DEVS · DISSIPENTV · INIMICI, RELIG · PROT · LEG · ANG · LIBER · PAR in two lines between parallel lines; three plumes and · V · (mark of value) above, 1643 below. Morrieson, *Oxford* dies A/2; Brooker 870 (same dies); North 2405; SCBC 2496A. Good VF, lightly toned. Well struck horseman. (\$12,500)



401735. STUART, Charles I. 1625-1649. AR Halfcrown (32.5mm, 15.19 g, 2h). Worcester mint; im: castle/helmet. Struck 1644-1645. (castle) CAROLVS : D' G : MAG : BRIT : FRA[N : ET :] HIB REX, Charles, holding reins with left hand and sword in right, on horseback left; W below horse / : CHRISTO : AVSPICE : REGNO · (helmet) · (annulet and double annulet stops), crowned coat-of-arms. Allen, *Mints* dies B/5; Bull 668/5 (same dies); Brooker 1140A (same dies); North 2587; SCBC 3096. Good VF, toned, slightly irregular flan. Rare. (\$8750)



995852. COMMONWEALTH. Oliver Cromwell, Lord Protector, 1653-1658. AR Crown (40mm, 29.99 g, 6h). Tower (London) mint. Dated 1658. OLIVAR · D · G · R · P · ANG · SCO · ET · HIB &c PRO, laureate and draped bust left / PAX · QVÆRITVR · BELLO 16 58, crowned coat-of-arms. Lassen E12; ESC 10; North 2745; SCBC 3226. Near EF, toned. Early die state with usual obverse die break beginning. (\$9750)



979872. WINDSOR. George V. 1910-1936. AR Specimen Set. Coronation issue. London mint. Dated 1911. Includes: AR Halfcrown, AR Florin, AR Shilling, AR Sixpence, AR Maundy Groat, AR Maundy Threepence, AR Maundy Twopence, AR Maundy Penny. SCBC PS13. Proof, superb rainbow toning. Eight (8) coins in lot. (\$1750)

Pedigreed Kinghorn Mint Penny



400769. SCOTLAND. Alexander III. 1249-1286. AR Penny (19mm, 1.38 g, 3h). Class III. Kinghorn mint; Walter, moneyer. Struck 1250-circa 1280. ALEXAND(R) REX, crowned bust left; cross-tipped scepter before / (WAL) T(ER) (OH)R IH, voided long cross, with star in each angle. Kirton & Stewart, Kinghorn dies C/b (this coin cited); Burns p. 147 (fig. 93A; same rev. die; Renfrew mint); SCBI 35 (Ashmolean & Hunterian 131-2 (same rev. die); SCBC 5043. VF, toned. Very rare. (\$1875)

Ex Jim Sazama Collection; Michael Anderson Collection (Spink 183, 26 September 2006), lot 454; Dr. James Davidson Collection (Dix, Noonan, & Webb 60, 9 December 2003), lot 345; Gilbert C. Drabble Collection (Glendining's, Part I, 4 July 1939), lot 778; Brussels Hoard, 1908.



400770. SCOTLAND. John Baliol. 1292-1296. AR Halfpenny (15mm, 0.58 g, 5h). Second coinage. Uncertain (Berwick?) mint. + IOHANNES DEI GRA, crowned head left; lis-tipped scepter before / REX SCOTORVM +, long cross pattée; mullets of six points in second and third quarters. H&S, Baliol 248 (dies H4/H7); Burns 1 (fig. 222); SCBI 35 (Ashmolean & Hunterian), 315-6; SCBC 5074. VF, toned, some ghosting. Rare. (\$650)



991793

991797

991793. SCOTLAND. David II. 1329-1371. AR Groat (28.5mm, 3.87 g, 10h). Third (light) coinage, Stewart group D. Edinburgh mint. Struck 1367-1371. + DAVID : DEI : GRA : REX : SCOTORVM (double quadrilobe stops), crowned bust left; lis tipped scepter before, with star at base; all within double polylobe, with trefoil in spandrels / + DnS (quadrilobe over crescent) P TECTOR mS · Z · LIB ATOR mS/VILL A ED InBV RGh (quadrilobe stops), long cross pattée, with five-pointed mullet in each angle and voided by pellet-in-cinquefoil. Burns 41 (fig. 302); SCBI 35 (Ashmolean & Hunterian), 421-4; SCBC 5125. VF, light marks on reverse. (\$395)

991797. SCOTLAND. David II. 1329-1371. AR Halfgroat (22mm, 1.88 g, 9h). Third (light) coinage. Edinburgh mint. Struck 1367-1371. + DAVID · DEI · GRA · REX · SCJOTORVM (quadrilobe stops), crowned bust left; lis tipped scepter before, with star at base; all within double polylobe, with trefoil in spandrels / + DnS PROT ECTOR mEVs : VILL A ED InBV RGh (double quadrilobe stops), long cross pattée, with five-pointed mullet in each angle and voided by pellet-in-cinquefoil. Cf. Burns 22 and fig. 303 (for type); cf. SCBI 35 (Ashmolean & Hunterian) 433 (same); SCBC 5127. VF, toned. (\$395)



991801

991809

991801. SCOTLAND. Robert II. 1371-1390. AR Groat (28mm, 3.83 g, 4h). Edinburgh mint. + ROBERTVS : DEI : GRA : REX : SCOTORVM (double quadrilobe stops), crowned bust left; lis tipped scepter before, with star at base; all within double polylobe, with trefoil in spandrels / + DnS (quadrilobe over crescent) P TECTOR m'S · Z · LIB ATOR mS/VILL A ED InBV RGh (quadrilobe stops), long cross pattée, with five-pointed mullet in each angle and voided by pellet-in-cinquefoil. Burns 4 (fig. 310); SCBI 35 (Ashmolean & Hunterian) 457 (same dies); SCBC 5131. Near VF, lightly toned, die flaws. (\$495)

991809. SCOTLAND. Robert II. 1371-1390. AR Groat (27mm, 3.93 g, 2h). Perth mint. + ROBERTVS : DEI : GRA : REX : SCOTORVM (double quadrilobe stops), crowned bust left; lis tipped scepter before, with star at base; all within double polylobe, with trefoil in spandrels / + DnS (quadrilobe over crescent) P TECTOR m'S · Z · LIB ATOR mS/VILL A DC PC'R Th X (quadrilobe stops), long cross pattée, with five-pointed mullet in each angle and voided by pellet-in-cinquefoil. Burns 10 (fig. 317); SCBI 35 (Ashmolean & Hunterian) 465 (same dies); SCBC 5136. Near VF, toned. (\$795)



400771. SCOTLAND. James VI. 1567-1625. AR Half Thistle Merk (26mm, 3.16 g, 2h). Eighth Coinage. Edinburgh mint. Dated 1601. IACOBVS · 6 · D · G · R · SCOTOR[VM], crowned coat-of-arms / REGEM · IOVA · PROTECIT · 1601, crowned thistle. Burns 1 (fig. 944); SCBI 35 (Ashmolean & Hunterian) 1291-2; SCBC 5498. VF, toned, areas of weak strike. (\$350)

Sihtric Silkbeard



994956. IRELAND, Hiberno-Norse. Sihtric III Olafsson. Circa 995-1036. AR Penny (19mm, 1.39 g, 6h). Phase I coinage, Long Cross type. Difelin (Dublin) mint; Færman, moneymer. Struck circa 1000-1010. + SIHTRC RE+ DYFLNM, draped bust left; pellet to right / + F·Æ REMI N M (O with central pellet) DYFLI, voided long cross, with pellet at center and triple-crescent ends; pellet in each central crescent. Cf. O'S 6 (for type); SCBI 8 (BM), 21 (same dies); cf. SCBC 6103 (for type). EF, lightly toned, slightly wavy flan. Good metal. (\$3500)



994962. IRELAND, Hiberno-Norse. Sihtric III Olafsson. Circa 995-1036. AR Penny (20mm, 1.39 g, 9h). Phase I coinage, Long Cross type. Difelin (Dublin) mint; Færeman, moneymaster. Struck circa 1000-1010. + SIHTRC RE+E DYFLII, draped bust left; to right, pellet surrounded by four pellets / + FÆI REMI N II (O with central pellet) DYFLI, voided long cross, with pellet at center and triple-crescent ends; pellet in each central crescent. O'S -; SCBI 8 (BM), -; SCBI 32 (Ulster), -; cf. SCBI 22 (Copenhagen), -; cf. SCBC 6103 (for type). EF, toned, small surface crack at center. Very rare with pellet surrounded by four pellets. (\$3750)



401733. IRELAND. William II (III of England). 1694-1702. Æ Halfpenny (26mm, 7.63 g, 12h). Type I. Dublin mint. Dated 1696. GVLIELMVS · III · DEI · GRA · laureate, draped, and cuirassed bust right / MAG · BR · FRA · ET · HIB · RESX, crowned harp; 16 96 flanking. D&F 498; SCBC 6598. Good Fine. (\$225)

BRITISH MEDALS



983551. STUART. Charles I. 1625-1649. AR Medal (46.5mm, 34.33 g, 12h). Execution of Charles I. Of uncertain Dutch or German manufacture. Struck 1649. CARL · I · V · G · KÖNIG VON ENGEL : SCHOTT : UND IRRLAND/LEYDEN GOTT UND OBRIGKEIT (*God and the Sovereign power suffer*), armored and draped bust of Charles facing slightly left / BEY DES PÖFELS MACHT UND STREIT (*By the mob's might and strife*), seven-headed monster rearing right; on ground to right, crown, scepter, and head of Charles. Eimer 163; MI 352/210; Van Loon II, 321. Near EF, toned, light marks. (\$1250)

On 30 January 1649, Charles emerged from St. James's Palace wearing two shirts, lest the gathered crowds interpret any shivers as fear. The king proceeded under armed escort to the Palace of Whitehall, where he was to be executed. Charles had remained resolute throughout the course of his trial, continually demanding to know on whose authority he was being tried. In his eyes, he ruled by divine right, representing the will of both the church and the English people, and did not answer to anyone but god. But Parliament also thought that they were acting for the good of the people, and they had the armies to prove it. Despite their position of strength, the would-be regicides had difficulty securing an executioner, and only after ensuring complete anonymity was a headsman found.

The king's death sent ripples of fear throughout Europe, resulting in the production of a handful of medals commemorating the gruesome event. The present piece depicts a multi-headed monster, with sagging breasts, biting and clawing at itself as it looms over the disembodied head of the former king, thrown to the ground alongside the emblems of his office.

The Execution of Monmouth and Argyll



91443. **STUART.** James II. 1685-1688. AR Medal (61mm, 93.22 g, 12h). The Execution of the Duke of Monmouth and the Earl of Argyll. By R. Arondeaux. Dated 1685. IACOBVS II D : G · MAG · BRI · FRAN · ET · HIB · REX ·, laureate, draped, and armored bust of James facing, head left; all set upon garnished altar, inscribed 16 85 and upon which rests four scepters, crossed in saltire and surmounted by a rose, lis, thistle, and harp (representing the sovereign powers over England, France, Scotland, and Ireland); before altar, crowned coat-of-arms within Collar of the Order of the Garter, inscribed HONY · SOIT · QVI[I] MAL · Y · PENSE · (evil be to him who evil thinks); on banner below, ARAS ET SCEPTRA TUEMUR (we defend our altars and our scepters); in background, two ships and Neptune driving tria of sea horses (representing England's dominion of the seas) / Justice standing facing upon pedestal inscribed AMBITIO/MALESUADA/RUIT (ill-advised ambition falls) in three lines; her head lowered rightward, she holds a sword in her right hand and a scale in her left, weighing three crowns (representing the kingdoms of England, France, and Scotland) against a sword, torch, and serpent (representing the discord wrought by the uprising); her foot trampling upon another serpent below; to left and right, respectively, altars inscribed IACOBUS/DE/MONT/MOUT and ARCHI/BALD/D' AR/GYL, and bearing the severed heads of the Duke and Earl; below, their draped headless bodies; in background above, the sun emerging from the clouds, with lightning striking the conquered troops at Sedgemoor; to right, the Tower of London, with pikes surmounted by the heads of the Duke and Earl. MI 615/27; Eimer 281. EF, toned, a few light marks. Highly interesting and allegorical. (\$2500)

The eldest of Charles II's illegitimate sons, James Scott, the First Duke of Monmouth, sought the throne upon the death of his father rivaling Charles' younger brother and James' uncle, James II. Attempting to capitalize on his uncle's unpopularity and Catholic stance, the Duke, albeit born illegitimately, professed his Protestant views, had himself crowned as King, and led a small attack upon his uncle with the help of Archibald Campbell, the 9th Earl of Argyll. No match for the royal army, the uprising was swiftly quelled, and the Duke and Earl were both sentenced to death by beheading, the former on Tower Hill on 15 July 1685, the latter at Edinburgh fifteen days later.



Enlargement of 402573

Bonnie Prince Charlie - One of Six in Gold



402573. temp. HANOVER. Charles Edward Stuart 'Bonnie Prince Charlie'. 1720-1788. AV Medal (35mm, 22.93 g, 12h). Oak Society. By T. Pingo. Dated 1750. Bare head right / REVIRESCIT (*It flourishes anew*), oak sapling sprouting from leafless hollow tree; 1750 in exergue. Woolf 62; Eimer, *Pingo* 5 MI 359; Eimer 625. EF, a few light marks and hairlines. Extremely rare – one of only six struck in gold. (\$15,000)

Ex Goldberg 59 (30 May 2010), lot 3448; Spink 119 (4 March 1997), lot 254.

The Oak Tree Society, a group of Jacobite supporters, met at the Crown and Anchor in London and apparently privately contracted with the engraver Thomas Pingo to produce this medal. Surviving records indicate that copper specimens were available to members for one guinea each, of which 283 of these were struck. Additionally, 50 were made in tin, 102 in silver, and only six in gold.

WORLD MEDALS

A Selection of Wermuth Medals



403064



403066



403064. ROMAN IMPERIAL. Clodius Albinus. AD 195-197. WM Medal (32mm, 11.90 g, 11h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. (rosette) IMP · CAES · D · CLOD · SEPTIM9 · ALBINVS · P · MAX · TR · P · COS · II, laureate head right; C · PR · CÆS below / Biographical inscription. Edge: (star) ARMA · AMENS · CAPIO (star). Cf. Forrer VI, p. 437 (for series). EF, underlying luster. (\$245)

This series of medals was struck in the early 18th century by Christian Wermuth. Each of the 214 types bears a portrait of the ruler, a biographical inscription, and an edge inscription in Latin. In addition to the Byzantine rulers, Wermuth includes a number of usurpers listed in the *Historia Augusta* but now no longer included in the canon of emperors.

403066. ROMAN IMPERIAL. Gordian I. AD 238. Gilt AE Medal (32.5mm, 14.23 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. (rosette) IMP · CAES · MARC ANT · GORDIANVS · AFR · AVG · PON · M · TR · P · CO · P · COS · P ·, laureate, draped, and cuirassed bust right; C · PR · CÆS below / Biographical inscription. Edge: · · OMNIS VITA SVPPPLICIVM. Cf. Forrer VI, p. 437 (for series). EF, faint cleaning marks. (\$195)



403068



403069



403068. ROMAN IMPERIAL. Valerian I. AD 253-260. WM Medal (32.5mm, 12.15 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. (rosette) IMP · C · LICIN9 · VALERIANVS · P · F · AVG · P · M · TR · P · VI · COS · VI · P ·, radiate, draped, and cuirassed bust right; C · PR · CÆS below / Biographical inscription. Edge: (rosette) NON ACERBA SED BLANDA (rosette). Cf. Forrer VI, p. 437 (for series). EF, slightly wavy flan. (\$195)

403069. ROMAN IMPERIAL. Titus Cornelius Celsus. fl. circa AD 265. AR Medal (32.5mm, 14.99 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. (rosette) IMP · CÆS · TITVS CORNELI9 CELSCS PI9 FELIX AVG ·, radiate, draped, and cuirassed bust right; C · PR · C below / Biographical inscription. Edge: (rosette) HAVD TVRPE MORI, SED TVRPITER MORI. Cf. Forrer VI, p. 437 (for series). EF, toned. (\$245)

Celsus is a presumably fictitious usurper listed in the *Historia Augusta* as one of the Thirty Tyrants. He is not known to have issued any coinage



403070



403071



403070. ROMAN IMPERIAL. Galerius. AD 305-311. AR Medal (32.5mm, 15.32 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. (rosette) IMP · C · GAL · VAL · MAXIMIANVS · P · F · AVG · TR · P · XX · COS · VIII ·, laurate head right; C · PR · CÆS below / Biographical inscription. Edge: (rosette) TVTVM SILENTII PRAEMIVM. Cf. Forrer VI, p. 437 (for series). EF, toned. (\$245)

403071. ROMAN IMPERIAL. Severus II. AD 306-307. AR Medal (32mm, 15.19 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. (rosette) IMP · C · VAL · SEVERVS P · F · AVG ·, laurate, draped, and cuirassed bust right / Biographical inscription. Edge: (rosettes) SEMEN ECCLESIAE SANGVIS PIORVM. Cf. Forrer VI, p. 437 (for series). EF, toned. (\$245)



995864



403072



995864. ROMAN IMPERIAL. Maxentius. AD 307-312. AR Medal (32mm, 15.03 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. IMP · C · M · A · VAL · MAXENTIVS P · F · AVG · TR · P · VII · CONS · IV ·, Maxentius, as Hercules, wearing lion skin headdress right; C · PR · CÆS on neck truncation / Biographical inscription. Edge: (rosettes) PHRYX PLAGIS EMENDATVR. Cf. Forrer VI, p. 437 (for series). EF, attractively toned. (\$245)

403072. ROMAN IMPERIAL. Constantine. AD 317-337. Gilt AE Medal (32mm, 14.98 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. Dated 1702. (rosette) D · N · FL · IVL · CONSTANS · PL9 · FEL · AVG ·, laurate, draped, and cuirassed bust right / Biographical inscription. Edge: (rosettes) CRESCENTE SVPERBIA, DECRESCIT FORTVNA. Cf. Forrer VI, p. 437 (for series). EF, gilding slightly worn on cheek. (\$195)



403074



403075



403074. ROMAN IMPERIAL. Constantine II. AD 337-340. Gilt AE Medal (32mm, 14.58 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. Dated 1702. (rosette) D · N · FL · CI · CONSTANTINVS · IVNIOR · P · F · AVG ·, laurate and cuirassed bust right / Biographical inscription. Edge: (rosettes) DIFFICILIA, QUAE PVLCHRA. Cf. Forrer VI, p. 437 (for series). EF, gilding slightly worn on cheek. (\$195)

403075. ROMAN IMPERIAL. Valentinian III. AD 425-455. Gilt AE Medal (32mm, 14.52 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. Dated 1702. (rosette) D · N · FL · PLACIDIVS VALENTINIANVS · P · F · A ·, pearl-diademed and cuirassed bust right; C · P · CÆS · / Biographical inscription. Edge: (rosettes) OMNIA MEA MECVM PORTO. Cf. Forrer VI, p. 437 (for series). EF, die cracks. (\$195)



403077



C.W.



403078



C.W.

403077. ROMAN IMPERIAL. **Leo I.** AD 457-474. AR Medal (32mm, 15.08 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. (rosette) D · N · FLAVIVS LEO PERPETVVS AVGVSTVS ·, pearl-diademed and draped bust right; C · P · CAES below / Biographical inscription. Edge: (rosette) REGIS CLEMENTIA VIRTVS. Cf. Forrer VI, p. 437 (for series). EF, toned, die break.

(\$245)

403078. BYZANTINE. **Justinian I.** 527-565. AR Medal (32mm, 15.15 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. Dated 1702. (rosette) D · N · FLAVI9 ANICIVS IVSTINIANVS PI9 FEL · AVG ·, crowned and cuirassed facing bust, holding Victory on globe in right hand and shield in left / Biographical inscription. Edge: (rosette) SVMMVM IVS SVMMA INIVRIA. Cf. Forrer VI, p. 437 (for series). EF, toned.

(\$245)



403082



402983



403082. BYZANTINE. **Leontius.** 695-698. AR Medal (32mm, 14.99 g, 12h). Kaiser-serie. By Christian Wermuth and studio, fl. 1686-1739. (three rosettes) D · N · LEONTIVS PERPETVVS AVGVSTVS, radiate, draped, and cuirassed bust right / Biographical inscription. Edge: (rosette) PVLCHRA EST CONCORDIA CORDIS ET ORIS. Cf. Forrer VI, p. 437 (for series). EF, toned.

(\$245)

402983. FRANCE, Royal. **Louis XIV le Roi Soleil (the Sun King).** 1643-1715. AE Medal (41.5mm, 29.34 g, 12h). Canal des deux-mers (Canal royal en Languedoc). By Mauger or Molart? Dated 1667 (*in Roman numerals*). LUDOVICUS XIII · REX CHRISTIANISSIMUS (star), bare head right / MARIA JUNTA ·, Neptune striding forward, cloak billowing around, stabbing earth with trident; FOSSA A CAR · AD · PORT · SETIUM · M · DC · LXVII in exergue. Goldenburg 127 bis (Jean Varin); cf. BM French Medals 43 . EF, underlying red.

(\$165)

James II in Exile



402984. FRANCE, Royal. **Louis XIV le Roi Soleil (the Sun King).** 1643-1715. AE Medal (41mm, 28.85 g, 12h). Reception of James II by Louis XIV. By J. Mauger. Dated 1689 (*in Roman numerals*). LUDOVICUS MAGNUS REX CHRISTIANISSIMUS ·, bare head right; I · MAVGER · F · below / PERFUGIUM REGIBUS · (Refuge for Kings), Gallia standing left, inviting James II and Mary, holding Prince James, into her tent; coats-of-arms of Britain and France to left and right, respectively; IAC · II · M · BR · REX CUM REG · CONI · ET PR · WALLIAE/IN GALL · RECEPPTUS/M · DC · LXXXIX · in four lines in exergue. Goldenburg 282; BM French Medals -; MI 652/8 (William & Mary); Eimer 304. EF, brown surfaces.

(\$295)

Following James' forced exile from England, his royal Catholic counterpart in France, Louis XIV, received him along with his family—Mary, the Queen consort, and James, the Prince of Wales. His supporters in England attempted to assassinate William in 1696, their failure ultimately reducing the support for his cause. The following year, Louis made peace with William, undermining James' attempts to regain the throne.

Hercules and the Hydra



402985. FRANCE, Premier République. *Directoire*. 1795-1799. AE Medal (43.5mm, 40.97 g, 12h). BATAILLE DE MILLESIMO · COMBAT DE DEGO, Napoléon in the guise of Hercules standing left, raising club in right against seven-headed Hydra to left, clutching one head in right hand; smoldering torch to lower right / LOI DU 6 · FLOREAL AN 4^{ME} DE LA REP, LE/ PEUPLE/ FRANCAIS/ 'A/ L'ARMÉE/ D'ITALIE. Hennin 734; Julius 495. EF, brown surfaces with hints of purple toning. (\$395)



402986. FRANCE, Royal (Restored), temp. Louis Philippe. 1830-1848. AE Medal (43mm, 35.08 g, 12h). Société Montyon et Franklin. By Barré. Dated 1833. Jugate busts of Benjamin Franklin and Baron de Montyon; left, FRANKLIN/ BIENFAISANCE DE GENIE; to right, MONTYON/ GENIE DE LA BIENFAISANCE / SOCIÉTÉ MONTYON ET FRANKLIN POUR LES PORTRAITS DES HOMMES UTILES, LES SOUSCRIPTEURS/ ASSOCIÉS POUR/ PROPAGER L'HISTOIRE/ DES BIENFAITEURS/ DE L'HUMANITÉ/ 1833. Collignon 1079. EF, brown surfaces, two small spots on reverse. (\$95)

The present medal was struck for the promotion of a two-volume set of illustrated biographical texts issued by the Société Montyon et Franklin, titled *Poitrails et histoire des hommes utiles*, published in 1833. The text is today available <https://archive.org/details/poitrailsethist02soci> online..

Attractive Medal of the Cinquecento



998517. ITALY, Firenze (Repubblica). *Giuliano de' Medici*. Duca di Nemours, 1479-1516. AE Medal (33.5mm, 16.85 g, 5h). Adoption as Citizen and Baron of Rome. Later cast after an uncertain artist, circa 1513. In the style of a Roman as. MAG IVLIANVS MEDICES, bare head left / Roma seated left on shields, holding Victory in right hand; Consenso Publico flanking; ROMA in exergue. Hill 889; Kress 241. VF, warm tan patina. (\$795)



996750. **ITALY, Regno d'Italia (Napoleonic).** 1805-1814. AR Medal (45mm, 45.78 g, 12h). Accademia delle Belle Arti. By Siries. UN' EMULA VIRTU GLI ANIMI ACCENDA, bust of Minerva right, wearing aegis and Corinthian helmet; SIRIES F below / * ACCADEMIA FIORENTINA DELLE BELLE ARTI, three interlocking wreaths. Julius 2569. EF, toned, minor marks. (\$595)



983564. **SWITZERLAND, République et Canton de Genève. Genève. John Calvin, theologian and reformer.** 1509-1564. AR Medal (56mm, 57.44 g, 12h). Centennial of his return to Genève. By Dadler. Struck 1641. * IOANNES CALVINUS PICARD : NOVIODUN : ECCLES : GENEV : PASTOR, bust right, wearing cap and fur-lined robe; within floral polylobe border / * DOCTRINA & VIRTUS HOMINES POST FUNERA CLARAT, Genus standing facing, head left, blowing horn held in right hand and holding book inscribed DOCTRINA in left, right foot resting on platform inscribed VIRTUS; rose bushes to left and right. SM 1665; Wiecek 109. Good VF, toned, minor marks and edge knocks. (\$950)

MISCELLANEOUS



Photo reduced by 25%

977833. *temp. STUART.* Equal Arm Coin Scale. Circa 1632-1649. Fruit wood box containing steel scale with box terminals and brass pans, the top decorated with carved crowned roses. Compartments for six weights in lid, with two additional compartments near scale. Dimensions: 155 x 56 x 27mm. Lot includes nine (9) weights: Unite, Cf. Withers 792-6; Crown. Wither 1009; Angel. Withers 717, 960; Half Angel. Withers 750; Quarter Angel. Cf. Withers 764; Thistle Crown. Withers 879; Adjustment weight 6 Grains. See Withers p. 75 for similar scale. Very Fine condition, eye-hooks detached but present. Faint inscription in pencil inside lid for weight compartment. (\$2750)

THE HANDBOOK OF GREEK COINAGE SERIES

by

Oliver D. Hoover

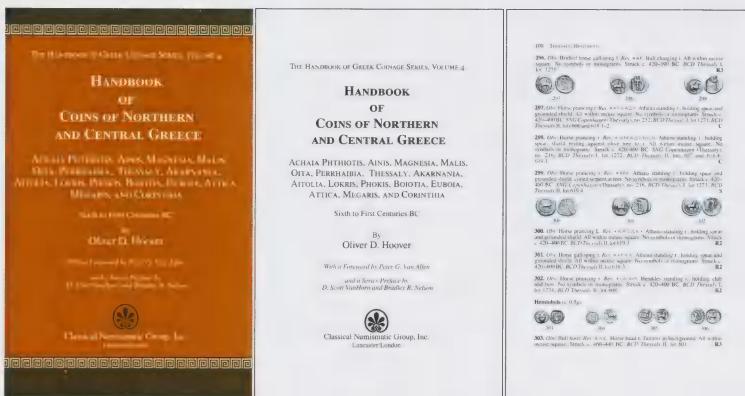
Volume 4

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ACHAIA PHTHOTIS,AINIS,MAGNEA,MALIS,OITA,PERRHAIBIA,THESSALY,AKARNA-NIA,AITOLIA,LOKRIS,PHOKIS,BOJOTIA,EUBOIA,ATTICA,MEGARIS,AND CORINTHIA.

Sixth to First Centuries BC

*With a Foreword by
Peter G. Van Alfen*



Published by

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More than three decades have passed since David Sear published *Greek Coins & Their Values*, his revision of Gilbert Askew's *A Catalogue of Greek Coins* published by B. A. Seaby in 1951. Since then, the field of ancient numismatics and the hobby of collecting ancient coins have changed so much that now *Greek Coins & Their Values* would require a complete revision to include all of the most current numismatic information available, list the many new types and varieties unknown to Sear, and determine an approximate sense of rarity for all of these issues. In order to encompass this new material and create a viable reference for the beginning and specialized collector, such a handbook would have to be more than the two volumes, which Sear found necessary. As a result, Classical Numismatic Group is publishing *The Handbook of Greek Coinage*, written by Oliver D. Hoover, in a series of 13 volumes, each covering a specified area of Greek coinage. Completion of the series is expected within five years.

This series is designed to aid the user in the quick, accurate, and relatively painless identification of Greek coins, while providing a cross-reference for each entry to a major work, which will allow the inquirer to pursue more in-depth research on the subject. The subject-matter of each volume is arranged chronologically for royal issues, and regionally for the civic issues; within each region, cities are listed directionally, depending on the region. For those rulers or cities that issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest. Known mints for the royal coinage are listed below the appropriate type, making an easy search for a specific mint. Each entry includes a rarity rating based on the frequency with which they appear in publications, public and private collections, the market, and/or are estimated to exist in public or private hands. No valuations are listed in the printed book, since such values are generally out of date by the time of publication. A web-based valuation guide, updated periodically, will allow users to gauge the market and reduce the need for repeated updates of this series.

THE HANDBOOK OF GREEK COINAGE SERIES

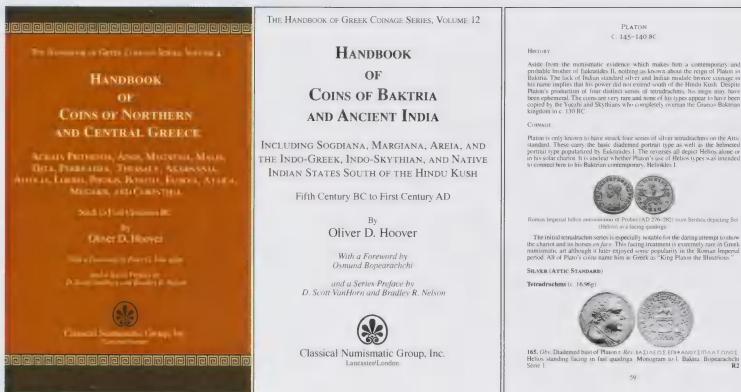
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Volume 12

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PLATON
c. 145-140 BC

HISTORY

Anote from the numismatic evidence which makes him a contemporary and predecessor of the Indo-Greeks, and also from the short reign of Ptolemy in Bactria. The lack of Indian material seems to have avoided the same fate as Demetrius' production of four distinct series of imitations. These coins were later heavily copied by the Yavanas and Saka kings who struck their own types which were copied by the Yavanas and Saka kings who completely overruled the Graeco-Bactrian kingdom by c. 130 BC.

Coins

Platon is only known to have struck four series of silver imitations on the Asian standard. These carry the basic diademed portrait type as well as the helmeted portrait of Demetrius I. The first series is the most numerous and is found in his earlier obverse. It is unclear whether Platon's use of Helios types was intended to connect them to the Bactrian contemporaries, Bactrian I.

Roman Imperial silver imitation of Platon (c. 120 BC) from Sardis depicting Sol Invictus.

The imitations were largely popular for the during reign toward the chariot and its horses on face. This facing treatment is extremely rare in Greek numismatics and is only known from the few surviving examples of this reign period. All of Platon's coinage name him in Greek as "King Platon the Bactrian".

SILVER (ATRI STANDARD)

Tetradrachme (c. 140 BC)



MC. G. Diadematae de die. 120 BC. Bactria. King PLATON. Helios standing facing left quadrupes. Monogram is L. Bactri. Boparachchi. Serie 1. R2

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More than three decades have passed since David Sear published *Greek Coins & Their Values*, his revision of Gilbert Askew's *A Catalogue of Greek Coins* published by B. A. Seaby in 1951. Since then, the field of ancient numismatics and the hobby of collecting ancient coins have changed so much that now Greek Coins & Their Values would require a complete revision to include all of the most current numismatic information available, list the many new types and varieties unknown to Sear, and determine an approximate sense of rarity for all of these issues. In order to encompass this new material and create a viable reference for the beginning and specialized collector, such a handbook would have to be more than the two volumes which Sear found necessary. As a result, Classical Numismatic Group is publishing *The Handbook of Greek Coinage Series*, written by Oliver D. Hoover, in a series of 13 volumes, each covering a specified area of Greek coinage.

This series is designed to aid the user in the quick, accurate, and relatively painless identification of Greek coins, while providing a cross-reference for each entry to a major work, which will allow the inquirer to pursue more in-depth research on the subject. The subject-matter of each volume is arranged chronologically for royal issues, and regionally for the civic issues; within each region, cities are listed directionally, depending on the region. For those rulers or cities that issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest. Known mints for the royal coinage are listed below the appropriate type, making an easy search for a specific mint. Each entry will include a rarity rating based on the frequency with which they appear in publications, public and private collections, the market, and/or are estimated to exist in public or private hands. No valuations are listed, since such values are generally out of date by the time of publication. An online valuation guide at www.greekcoinvalues.com will allow interested individuals the opportunity to gauge the market, and reduce the need for repeated updates of this series. Whether one purchases the entire set for their reference library, or the individual volume pertaining to one's area of specialization, The Handbook of Greek Coinage Series should provide a useful staging-point from which collectors and interested scholars can pursue their research and interests.

The seventh published volume in the series is *Handbook of Coins of Baktria and Ancient India, Including Sogdiana, Margiana, Areia, and the Indo-Greek, Indo-Skythian, and Native Indian States South of the Hindu Kush, Fifth Century Centuries BC to First Century AD* (Volume 12 in the series). Beginning with the Kingdom of Baktria, the catalog covers all the Graeco-Bacrian and Indo-Greek kings. This volume includes the Indo-Skythian rulers and satraps, as well as the local coinages of the region. The Indian coinages south of the Hindu Kush are also included. While not obviously Greek coinage, these issues were struck in the context of their Greek neighbors and will add further evidence to the complex monetary systems of the region.

Also in the Series

Hoover, Oliver D. **Handbook of Sicilian Coins (Including Lipara): Civic, Royal, Siculo-Punic, and Romano-Sicilian Issues. Sixth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 2]. 2012. lxxii and 300 numbered pp. (GR 331) \$65



The sixth published volume in the series is *Handbook of Coins of Sicily (including Lipara), Civic, Royal, Siculo-Punic, and Romano-Sicilian Issues, Sixth to First Centuries BC* (Volume 2 in the series). Beginning with Abakion, the catalog covers all the mints of Sicily, as well as the royal issues of Syracuse, and the Siculo-Punic coinage. The mints within each region are arranged alphabetically. The coinage within each city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues. Issues in this catalog arranged in the catalog with silver first, followed by bronze; each metal is arranged by denomination, largest to smallest. Both civic and royal coinages of these areas are covered.



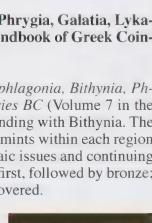
Hoover, Oliver D. **Handbook of Coins of the Peloponnesos: Achaia, Phleiasia, Sikyonia, Elis, Triphylia, Messenia, Lakonia, Argolis, and Arkadia, Sixth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 5]. 2011. lxxiv and 293 numbered pp. (GR 334) \$65

The fourth published volume in the series is *Handbook of Coins of the Peloponnesos: Achaia, Phleiasia, Sikyonia, Elis, Triphylia, Messenia, Lakonia, Argolis, and Arkadia, Sixth to First Centuries BC* (Volume 5 in the series). Beginning in the northern Peloponnesos with Achaia, this volume is arranged southward around the coast, and then northward, ending with Arkadia in the central Peloponnesos. The mints within each region are arranged alphabetically. The coinage within each city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues in the name of Alexander. Issues in this catalog arranged in the catalog with silver first, followed by bronze; each metal is arranged by denomination, largest to smallest. Also included in this catalog are the issues of the Achaian and Arkadian Leagues.



Hoover, Oliver D. **Handbook of Coins of the Islands: Adriatic, Ionian, Thracian, Aegean, and Carpathian Seas (excluding Crete and Cyprus), Sixth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 6]. 2010. lxiii and 358 numbered pp. Hardbound. (GR335) \$65

The third published volume in the series is *Handbook of Coins of the Islands: Adriatic, Ionian, Thracian, Aegean, and Carpathian Seas (excluding Crete and Cyprus), Sixth to First Centuries BC* (Volume 6 in the series). This volume contains not only many extreme rarities and issues of some of the more obscure islands, but it also includes most of the major island mints like Thasos, Aegina, Rhodes, Kos, and Samos. This volume is arranged geographically from the Adriatic Sea eastward to the Carpathian Sea, from north to south, and with each island entry within each sea in alphabetical order. The coinage within each city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues in the name of Alexander. Where rulers or cities issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest.



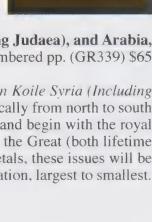
Hoover, Oliver D. **Handbook of Coins of Northern and Central Anatolia, Pontos, Paphlagonia, Bithynia, Phrygia, Galatia, Lycaonia, and Kappadokia (with Kolchis and the Kimmerian Bosporos), Fifth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 7]. 2012. lxxii and 352 numbered pp. Hardbound. (GR) (GR 336)

The fifth published volume in the series is *Handbook of Coins of Northern and Central Anatolia, Pontos, Paphlagonia, Bithynia, Phrygia, Galatia, Lycaonia, and Kappadokia (with Kolchis and the Kimmerian Bosporos), Fifth to First Centuries BC* (Volume 7 in the series). The catalog covers the territories of the Black Sea coast, beginning with the Kimmerian Bosporos and ending with Bithynia. The catalog then moves to the contiguous regions of the interior - Phrygia, Galatia, Lycaonia, and Kappadokia. The mints within each region are arranged alphabetically. The coinage within each city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues in the name of Alexander. Issues in this catalog arranged in the catalog with silver first, followed by bronze; each metal is arranged by denomination, largest to smallest. Both civic and royal coinages of these areas are covered.



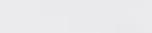
Hoover, Oliver D. **Handbook of Syrian Coins: Royal and Civic Issues, Fourth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 9]. 2009. lxxviii and 332 numbered pp. (GR338) \$65

The first published volume in the series is *Handbook of Syrian Coins: Royal and Civic Issues, Fourth to First Centuries BC* (Volume 9 in the series). This series is designed to aid the user in the quick, accurate, and relatively painless identification of Greek coins, while providing a cross-reference for each entry to a major work which will allow the inquirer to pursue more in-depth research on the subject. The subject-matter of each volume is arranged chronologically for royal issues, and regionally for the civic issues; within each region, cities are listed directionally, depending on the region. For those rulers or cities that issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest. Known mints for the royal coinage are listed below the appropriate type, making an easy search for a specific mint.



Hoover, Oliver D. **Handbook of Coins of the Southern Levant: Phoenicia, Southern Koile Syria (Including Judaea), and Arabia, Fifth to First Centuries BC** [The Handbook of Greek Coinage Series, Volume 10]. 2010. lxxix and 201 numbered pp. (GR339) \$65

The second published volume in the series is *Handbook of Coins of the Southern Levant: Phoenicia, Southern Koile Syria (Including Judaea), and Arabia, Fifth to First Centuries BC* (Volume 10 in the series). This volume is arranged geographically from north to south with each region's city entries in alphabetical order. The coinage within each city is arranged chronologically and begin with the royal issues during the Persian Empire (as is the case with the cities of Phoenicia), through the issues of Alexander the Great (both lifetime issues and those later civic issues in his name). Where rulers or cities issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest.



Revenge of the Solidi

A comic by Jeremy Bostwick

Faux Phocas
@revengeofsolidi

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